Script Section

TV TIMES, May 22, 1959 No. 188 SOUTHERN EDITION FOURPENCE

TV TIMES

MAY 24—MAY 30 ITV PROGRAMMES PAGES 24-37

How Air-wick makes a nice home *really* nice

Just a puff of Air-wick Mist and unexpected smells turn to country freshness. Air-wick Mist, only 4/11.

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TV TIMES

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VIEWING GUIDE

PLAYS

Sunday
10.5 Girl on the Beach (*William Russell, Maggie Smith, Esmond Knight*)

Tuesday
8.30 A Touch of the Sun (*Michael Redgrave, Rachel Kempson, Constance Cummings, Roger Livesey*)

Friday
9.0 Broken Journey (*Sylvia Syms*)

FILMS

Sunday
3.30 Inquest (*Elizabeth Allan, Philip Friend*)

Thursday
8.30 Indianapolis Speedway (*John Payne, Ann Sheridan*)

Saturday
9.30 Mask of Dimitrios (*Zachary Scott, Fay Emerson, Peter Lorre, Sydney Greenstreet*)

SPORT

Saturday
1.45 Motor-cycle Racing from Silverstone (and 3.12)
2.35 Air Display from Shoreham (and 4.25)

NEW ITEMS

Sunday
8.0 West Side Story

Monday
6.10 The Patti Page Show
6.25 Probe

RELIGION

Sunday
11.15 Morning Service
6.15 The Sunday Break
7.0 About Religion

VIEWERPOINT

● Letters intended for publication in TV TIMES should be oddressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC1, and must carry the sender's name and full address

IT seems impossible to have a variety show without male stars wearing opulent dressing-gowns and suave, urbane expressions to match.

If they think they are fooling viewers by pretending they wear them to avoid quick changes, well, producers could soon get them out of that one.

No. It's just the nature of the brutes to find excuses to justify their jaunty display.

(MRS) J. HUNT

Wickfield-avenue,
Christchurch, Hants

Anti-climax

WHY do television plays always end with an anti-climax? We sit through a good play. Then suddenly it's "The End." We're left high and dry wondering what will happen next.

I'm sure the authors think it is intellectual to let the public use their own imaginations about what follows, but I like a story with a real ending. Give me the "happy endings" or an honest "tragic finish," but please, playwrights, don't end with a "?"

KATHLEEN RICHARDS

Hanover-street,
Salford, Lancs

Quiet, please

WITH the coming of summer—and open windows—we shall be asked to keep radio and TV sets turned down to avoid annoying neighbours.

Surely the people to be asked to keep the noise down should be those behind the "commercials."

When will some advertisers realise that a quiet persuasive voice has much more selling-power than the harsh strident shouting of a fair ground barker, which only makes us jump up and switch the set off.

W. G. BOORN

Mawneys-road,
Romford, Essex

Cheerful soloist

COULD I please have information on the cheerful violinist who plays a solo in *Spot the Tune?*

(MISS) M. WARREN

Baron-gardens,
Barkingside, Essex

● *London-born Danny Levan, married, with two sons, aged 11 and seven. He is a freelance musician who has broadcast with his own band, played in orchestras in West End restaurants, and has now been with Peter Knight for nearly five years. Apart from his appearances in "Spot the Tune," he was also in "Melody Ranch."*

Eternal youth

FEAR at 40? Ridiculous. I will be 42 next birthday, but I feel like a two year-old, act like a kid, and could pass off as in my late 20's. I have two sons, 18 and 14 years, and a girl of 12 years, and they treat me as a sister, because I'm always acting the fool.

Mrs R. Houghton

I have been married 19 years. My husband is 43. Life begins at 40, not ends. You never grow old if you are in love, happy and have a contented mind.

I'm not even thinking of growing old, so why face it. I'm as happy as the day is long, so I think Fear at 40 is the wrong saying.

(MRS) R. HOUGHTON

Moor-hill, Southampton

● *A dramatic feature programme "Fear Begins at Forty" was televised on May 21.*

Noises off

IN 15 years, television has made great strides. But one thing seems to have been forgotten so far, and that is to put on a play without spoiling it with backstage noises and people bobbing about in view of the cameras.

No Fixed Abode, Hot Summer Night and a *Family on Trial* are three recent, well cast and well acted plays spoilt by behind-the-scenes racket.

W. RICHARDSON

Rotherham-road,
Cundy Cross, Barnsley,
Yorks

Opera fan

WHY not a half-hour programme every month of operatic arias and classical music? And who better than Oreste to star in it, with guest stars such as Toni Dalli and Harry Secombe.

C. O. CAPPELLO

Southgate-road,
London, N1

Fewer classics

WHEN *Record Shop* started on children's television, I looked forward to watching it. But my friends and I are disappointed about it. Out of about eight to 10 records, only about two are popular records.

Not everyone likes classical music and I think there ought to be about half "pops."

(MISS) R. WATSON

Haddonstreet,
Derby

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THE PROGRAMMES—PAGES 24-37

Looking Around

with JOHN GOUGH

THERE is a highly original flavour to forthcoming programmes, as Southern Television launches its summer season.

Among the new shows are:

Don't Tell Father—a lighthearted series about a teenager's escapades, starring Julia Lockwood. Starts on June 1.

Israel Rises—a look at modern Israel, on June 4.

Holiday Town Parade—a variety series featuring contests to find a TV Beauty Queen, a TV Fashion Queen and a TV Adonis. Starting on June 6.

Wild Bill Hickok—Western series, beginning June 6.

Sunday's Child—drama series with the now-grown-up Mandy Miller, who found fame eight years ago as the child star of *Mandy*. From June 7.

For Love Or Money—quiz show in which three contestants compete for valuable prizes or for cash. From June 7.

George Gobel Show — the American comedian comes to Britain for the first time to star in his own series. Begins June 16.

Airport — a comedy-drama series built round the comings and goings at an international airport. George Moon stars, and it begins on June 18.

Have Gun—Will Travel—Richard Boone stars in this Western as a freelance gunfighter. It starts on June 30.

Martin Kane—Private detective series with William Gargan. July 1 onwards.

The Count Of Monte Cristo—Historical drama based on the famous Dumas character. George Dolenz plays the title role. From July 2.

Mantovani—Films with the maestro and his orchestra of "singing strings." Starts on July 5.

All these, and many more. There's a top-line string of talent, too, for the coming Palladium, Chelsea, and *Saturday Spectacular* shows. Among the artists are Liberace, Xavier Cugat, Dinah Washington, June Valli, Alan King, John Raitt, Jo Stafford, David Whitfield and Bob Monkhouse.

'West Side' view

SAID Albert Locke: "I've never seen such action in my life as those youngsters put into *West Side Story*."

In *Val Parnell's Sunday Night* show, Locke is putting on 15 minutes of excerpts from the musical, starring Marlys Walters and Don McKay (shown on this week's cover).

"When I first saw the show," he told me, "I'd been given such a build up that I was all prepared to be disappointed. But I wasn't. It was even more wonderful than I had been told. You could feel the vitality surging right through the theatre."

The cast are so keen, he found, that they start limbering up an hour before the show starts. They burn up such a lot of energy that they all have to eat a large meal before they begin. A special canteen has been installed at the theatre to provide for them.

But feeding the hungry cast is the least of the problems facing Albert Locke on Sunday. Lighting, sound and camera placings are so involved as to add up to a producer's nightmare.

Petula Clark—top singing export

Singing in the sun

PETULA CLARK tells me she is planning a holiday in the South of France this summer. And, in a way, this is only to be expected. For, nowadays, the Continent is a second home to her. Pet is one of Britain's top singing exports to Europe. Her record of *With All My Heart* topped the French hit parade, and *Alone* scored a similar success in Scandinavia.

She has just come back from a flying visit to Copenhagen, Paris, Strasburg and Geneva. And she is considering an offer which will take her right through the

The site of Ulster Television's transmitter at Black Mountain. The dotted line indicates the limit of the fringe area (See ITV marches on)

Advertiser's Announcement

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To realise just what a really astonishing difference it can make, get some Dr. Wernet's Powder from any chemist tomorrow and prove it for yourself.

summer on the Continent. In fact, TV appearances in this country are very much on the ration for Pelula these days.

ITV marches on

A NEW transmitter is rising on the slopes of the Black Mountain, just outside Belfast. By August it will be finished, and two months later Ulster Television will start operations.

It is anticipated there will be an opening night audience of 100,000 homes, and the actual area covered by the station will take in a population of more than 1,000,000. The company has already started planning local programmes.

"These programmes will be for Ulster people, made by Ulster people, about Ulster people," said Mr William MacQuiuy, managing director of the company.

With the extension of ITV to Ulster and East Anglia this year, the percentage of the United Kingdom population that can receive ITV programmes will increase from approximately 85 per cent to nearly 93 per cent.

Words by Henderson

THEY don't come any more versatile than Dickie Henderson, who has added another accomplishment to his acting, comedy, singing and dancing.

Dickie's new recording, *Come To My Arms, Baby*, has lyrics by—Dickie Henderson. He studied the "pop" song market, went into a huddle with composer Michael Carr and came up with the sort of thing they believe teenagers will like.

Contract for 'life'

MONDAY is a big day for the cast of *Curtains for Eight*. "At rehearsal," Noëlle Middleton told me, "we find out whodunit. We've all been on tenterhooks for the past six weeks. There were about 10 suspects to start with, and none of us was told which one was the murderer. Only he (or she) knew. We've been looking at each other out of the corners of our eyes ever since the serial started."

Seven of the cast have been bumped off in the past few weeks. But Noëlle had one clue which told her she survived to the end—her contract. It booked her up for the full six weeks of the serial.

Trip to Moscow

ANNA LETT, Southern Television's young *Southern Affairs* director, spent Whitsun in Moscow—as Mrs Chris Chataway. She went with her husband on a visit tying up with the start of the new air service to Russia.

But, although she went as Mrs Chataway, it is as Anna Lett that she is negotiating with the Soviet Embassy for permission to have films of Russian agricultural developments to show in her *Farm in the South* programme. And while in Moscow she was looking around for items to be used in *Southern Affairs*.

She is due back today, Friday, when she is to be in Portsmouth to judge the Southern region finals of the National Dairy Princess competition for the June Dairy Festival.

My first ITV play

by MICHAEL REDGRAVE

To the list of great actors and actresses who have starred in ITV plays—a list including names such as Sir Laurence Olivier, Vivien Leigh, Sir John Gielgud, Alec Clunes—is now added the name of Michael Redgrave. Here the star of Tuesday's "Play of the Week," *A Touch of the Sun* (see also pages 16-17), writes on three integrated themes: the play, his career, and an actor's approach to television

THE idea of compressing the main story of *Romeo and Juliet* into 20 minutes' playing time with only four characters would not strike most people as feasible. But it was done on television way back in 1936 at Alexandra Palace, and I played Romeo in it to Jean ForbesRobertson's Juliet.

I don't suppose this solitary appearance in a television drama exactly qualifies me as a veteran, but I think I can boast that I am not exactly a beginner either.

That was, however, as far as this country is concerned, my only appearance in a play for television. (Except, of course, the first act of *A Touch of the Sun*, which was televised during the run at the Saville Theatre.) But I am no stranger to television audiences in America, not only because a number of my films are repeatedly shown there on television, but also because I have done quite a few plays, and even one musical, from the New York studios.

I have been fortunate, and I can remember only two occasions in 25 years when, at the conclusion of one job, I have not known exactly what I was going to do next. Often, I have been offered television scripts which I would like to have done, but which could not be fitted in, or which could be fitted in only by foregoing a much-needed holiday.

Also, I must say that the suggested period of rehearsal has often seemed to me inadequate for the preparation of a new part in a new play. Ideally, I like to have several weeks, or even months, before I start rehearsals, during which time the idea of the character begins to grow slowly in my mind, and I like to accompany this process with discussions of work with both the author and the director.

Then, after at least four weeks' rehearsal, I like to try out a new play for several weeks in the provinces before opening in London. *A Touch of the Sun* was one production in which we were able to do all these things.

Philip Lester is one of my favourite modern parts. I find it odd to remember that when I first read the script I flung it to the ground in the middle of the second act, saying to myself that the character was such a prig that the audience would have left the theatre they would be so fed up with him. But I picked up the script again and read on to the end, and was again moved, as I always am, by certain qualities in N. C. Hunter's writing, among them his deep compassion and his wonderful fairmindedness.

I have forgotten to mention one play I did for television, and perhaps the reason is that, had I not been told the play was being televised, I should never have known it. On the last night of our season at the Moscow Art Theatre last January, the Russians televised the entire performance of *Hamlet*. No extra lighting was used, we were not asked to alter the pattern of our production in the smallest degree, and we were totally unconscious of the presence of cameras in the audience.

My wife said the quality of the transmission was remarkable, close-ups and all. She added that most of it looked like some beautiful old oil painting.

If I were to suggest that perhaps here was an occasion when we might learn something from the Russians, I should probably be told that we do not want our television to look like an old oil painting. But I mention it as a Point of interest.

"How will you adapt yourself to the new technique?" some people have asked me. I think I have said enough to show that television is not exactly new to me. And of technique, all I have to say is—the only technical problem for the actor remains basically the same in all three media, stage, screen and television: to be able to be absorbed in the character and yet keep your wits about you.

TOWN UNDER THE LENS

Pleasant heart of a town that treasures peace—Bournemouth from fifth-floor of a store

BOURNEMOUTH is going to hear itself described—on television—as "about the snootiest resort in Britain" . . . "a predominantly aged borough" . . . "a town that doesn't care much for its visitors."

Man likely to make the temperature rise to new heights with these remarks is Fenton Bresler, signed up by Southern Television to conduct a series of investigations into places throughout the region. The first of these *Probe* programmes—on Bournemouth—will be screened on Monday. In 30 minutes, a group of Bournemouth citizens, including the Mayor, the Town Clerk, the Borough Engineer and the Chief Constable, will be put "on the spot."

Over tea in the Pavilion Ballroom—a characteristic setting for this "garden city by the sea"—three basic questions will be posed and discussed.

Could Bournemouth exist without its visitors?

Do the people who come for holidays get a square deal? What is it like to live in Bournemouth—do the residents get a square deal?

A filmed introduction will describe some aspects of the town . . . the hotels; the boarding houses; the ice skating; the promenade; the seven-mile stretch of clean, golden sand; the beautifully-kept gardens.

Then more probing. Does Bournemouth spend enough on publicity? Are there sufficient entertainment facilities in wet weather? Why has it taken since 1940 to rebuild Boscombe pier? Are car parking facilities good enough? Can more be done for the youth of the town?

No crush and few queues for shoppers. Fashion and dignity mark this arcade

Hard to find, but even Bournemouth has a drab side

Is Bournemouth trying to compete with the Continent as a holiday resort?

To conduct my own probe into Bournemouth, I spent a day there as a visitor. This is a town that has grown in 100 years from 695 residents to nearly 150,000. A town with about 40,000 houses, the vast majority of which are detached or semi-detached.

A town from which the last "bath chair for hire" sign disappeared eight or nine years ago, but still a town that caters for the quieter pursuits; a place to which many still go to spend a peaceful, dignified retirement.

In a town that seems to keep its opinions very much to itself, it was startling to find the slogan "Ban the H-bomb" painted yellow on a pavement in 3ft letters. In a town that makes conformity almost a religion, the new contemporary-style Methodist church seemed almost challenging.

Men and women dozed in deck chairs while children played on the beach. At the end of the pier—no candy floss, fun fairs, amusement arcades or slot machines—a few of mixed ages played draughts and chess, while below them the equally serious business of angling was carried on.

By the Winter Gardens, the Parachute Regiment were staging a demonstration, and, inside the building, Bournemouth-trained mannequins were showing new styles in this fashion-conscious town. At the Westover ice rink, a predominantly teenage crowd were behaving much like teenagers anywhere. There is a new boom in ice skating, and the rink has become a great centre for Bournemouth's younger element.

Finally, on the beach by moonlight I found a skiffle session in progress, tolerated rather than enjoyed by the few residents still about at that time.

It had been a peaceful, uneventful sort of day in relaxing sunshine. For Bournemouth, I felt, not untypical.

Other places in the *Probe* schedule are Portsmouth, Yeovil, Brighton and the New Forest. A journalist is to visit each place ahead of the programme to discover the local controversies, the talking points and the opinions. He is 32-year-old Hugh Pitt, who, because of his job, must be one of the most camera-shy men in television. He told me: "It is a great help if I can go to a place without being recognised. People are immediately awkward if they know I am from the Press or TV. I announce my identity to officials, but to the man in the street I talk as an ordinary visitor."

Although Pitt will make an occasional appearance on the screen during the programme, he will not be identified. The man who will inevitably become the centre of any controversy is Fenton Bresler, taking the chair at the *Probe* sessions.

Aged 29, Bresler studied law at London University from 1948 to 1951 after going to school in Brighton. "I started dabbling in television four years ago," he said.

Of this new assignment, he says: "I think *Probe* is fascinating and stimulating.

"It is an analytical probe, and I am the spokesman for the viewer, asking the sort of things I think he would want to ask."

Stewart Knowles

Seven miles of "snootiness"? Promenade, gardens, golden beach

Away from the questions, a small boy makes sand castles

"the H bomb" strikes disdant note

No pier fun fair. Elderly—and young—relish peaceful games

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Famous names and famous planes

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by Air Marshal SIR ROBERT SAUNDBY KCB, KBE, MC, DFC, AFC

Life Vice-President of the RAF Association, of which he was chairman of the National Council for 12 years, and Deputy Air Officer Commanding-in-Chief, Bomber Command, 1943-1945

AT 2.30 pm at Shoreham next Saturday, Prince Bernhard of the Netherlands, an honorary Air Vice-Marshal of the RAF and a pilot, will open one of the most comprehensive air displays yet presented in this country.

It is organised by the South Eastern Area of the RAF Association, by a committee under the chairmanship of the Area President, Air Chief Marshal Sir John Baker, and marks the beginning of the Association's Air Week, which will culminate in its annual conference at Brighton on June 6-7.

Aircraft of all kinds will take part. The oldest will be the Avro 504 K, a modification of the Avro 504 which was in service in 1914 and became the basic training aircraft of the Royal Flying Corps in 1917.

Prince Bernhard

There will be modern giants like the Vulcan, Victor and Valiant—four-jet bombers capable of carrying vast loads for great distances at near-sonic speeds—and featherweight aircraft like the Linnet which can, nevertheless, cruise at 115 mph at 25 miles to the gallon.

Nor will the Hurricane and Spitfire, the famous eight-gun fighters that enabled Fighter Command's gallant pilots to win the Battle of Britain against great odds, be omitted. They will be there; and so will their predecessor, the Gladiator, which deserves to be remembered for its valiant defence of Malta in the early days of the last war. In spite of their age, these three veteran fighters can perform every trick in the air known to the modern jet fighters.

The Royal Air Force, the Royal Naval Air Service, the United States Air Force and leading civilian pilots will contribute to the display, and it is hoped that the Royal Netherlands Air Force will take part.

The 26 events that make up the three-hour programme, in a fascinating sequence showing every aspect of man's mastery of the air, will offer the thrills of high-speed fly-pasts, the graceful precision and exhilarating beauty of formation aerobatics and a historical pageant tracing the evolution of aircraft over the past 45 years.

The opening event is to be a brilliant display of aerobatics by Duncan MacIntosh, chief test pilot of F. G. Miles, Ltd, in a jet-powered trainer, the Miles Student. There will then be a fly-past at high speed by American Voodoo fighters, capable of flying at nearly twice the speed of sound. At low levels, however, the risk of damage to property makes it necessary to keep the speed just this side of the sound-barrier.

Next will come a demonstration of refuelling three aircraft in the air. This will be staged by the United States Air Force, using a converted Super-Fortress as a tanker. Three fuel hoses will be streamed by the tanker, and the three fighters will close in and make contact with the coned nozzles.

This method was mainly developed by that great pioneer of long-distance flying, Sir Alan Cobham.

By refuelling in this way, the fighters' endurance can be increased, either to enlarge their radius of action or to enable them to fly between staging posts normally beyond their range.

The fourth event will feature No 111 Squadron's famous aerobatic display by a formation of 11 aircraft. For the third year running, No 111 Squadron has been elected to provide Fighter Command's leading aerobatic team. The Hunters of "Treble One," known as the "Black Arrows," have gained an international reputation for polished aerobatics. They have a full programme for 1959, and are already booked to fly in Paris, Oslo and Lisbon.

With aircraft flying only a few feet apart at 500 mph or more, an aerobatic display of this kind calls for intense mental and physical concentration by the entire squadron.

After this impressive demonstration of collective skill, there will be an opportunity to admire individual nerve and daring. Famous parachutists Sue Burges and Mike Reilly, if weather permits, will make a breathtaking 60 seconds delay drop, holding on to each other's harness during the first part of the drop.

Later in the display, another group of events will be televised. A huge Beverley freighter will take off after embarking about 50 Air Training Corps cadets. Shoreham airfield has no runways, and its grass surface provides a maximum run of 1,300 yards.

While it is in the air, Neville Duke—one of the most famous of all test pilots—will take off in the tiny Linnet, and viewers will be able to see, in the air at the same moment, the aeronautical equivalents of the elephant and the mouse.

There will be an aerobatic display by a Vampire fighter, flown by the winner of the Wright Jubilee Trophy. This trophy, which commemorates the first aeroplane flight in 1903 by the Wright Brothers, was presented to the Air Ministry by the RAF Association. It is awarded to the winner of an aerobatic competition open to all jet-flying instructors in the Royal Air Force. This demonstration by the winner of the trophy cannot fail to reach the highest standard of individual aerobatics.

The display will end with a gliding demonstration. As the noise of modern powered aircraft dies away, Sergeant A. Gough—a master of the gliding art—will show how a glider, by skilful use of atmospheric currents, can be made to ride the waves of the air.

"Black Arrow" Hunters in wine-glass formation

One of the modern giants, a Victor B1, goes up

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FLAP A

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FLAP B

'THE MOST' talks about 'THE GREATEST'

One of the big names of show business in less than nine months, *Oh Boy!* singer CLIFF RICHARD, joins top TV personalities quizzed in the occasional TV TIMES series that poses pertinent and personal questions. Asking the questions are **DEREK MEAKIN** and **TONY CROSSLEY**

Cliff Richard refreshes himself with orange juice while he is "grilled" by Derek Meakin (left) and Tony Crossley

MEAKIN: How's the orange juice, Cliff?

RICHARD: Fine, thanks. I never drink anything stronger. Well, nothing stronger than cider.

CROSSLEY: Whatever you drink, you've plenty to celebrate. You're only 18, and you've had a fantastic climb to fame. What were you doing nine months ago?

RICHARD: I was a filing clerk. I'd just been given a 5s. rise . . . to £5 a week.

MEAKIN: Now the money's rolling in, what are you spending it on?

RICHARD: I allow myself £10 a week pocket money. Mostly it goes on clothes and records. I've just bought £5 worth of records—mainly Elvis Presley.

MEAKIN: Isn't he the man you are said to copy?

RICHARD: Everyone says that, but it's not true. I don't copy him. We both sing the same kind of music, but there the similarity ends. For instance, I wiggle my hips in a different way to Elvis.

MEAKIN: You seem to do more of this on the stage than on TV.

RICHARD: Quite right. Producer Jack Good doesn't like me to wiggle much in *Oh Boy!*

CROSSLEY: Now that you're more experienced, I hear you are writing your own songs. What are they about?

RICHARD: Love, of course. All songs are about love these days.

CROSSLEY: When you sing love songs, do you think of any particular girl?

RICHARD: No. I haven't time for girlfriends. The only girls I meet now are fans. I wouldn't dream of dating them. Their interest in me is mainly hero-worship.

MEAKIN: But you've been out with girls?

RICHARD: Sure. I had a regular girl before I went into show business, and we went steady for six months.

CROSSLEY: Why did it break up?

RICHARD: Oh, show business is a different way of life. I've lost all my old pals.

CROSSLEY: Are you frightened of being mobbed?

RICHARD: Not in my own town, but I have to be careful in other places. After I had done my first *Oh Boy!* and went into the street outside the girls ripped all the gold buttons off my expensive blue satin shirt.

MEAKIN: Do you get many letters?

RICHARD: Most of my mail is from girls saying things like: "I dig you the most." Of course, I get lots of proposals of marriage, and lots of letters asking for souvenirs—like locks of hair.

MEAKIN: What are your ambitions?

RICHARD: To make a Golden Disc . . . and meet Elvis Presley.

CROSSLEY: You do think a lot of him, don't you?

RICHARD: Oh, he's the greatest! Why, he can draw 30,000 fans at those giant open air shows they have in the States. In this country we're lucky if we can find a theatre that will hold 3,000.

MEAKIN: Already people are calling you Britain's King of Rock. How much further can you go?

RICHARD: I'm making my first film—there may be a future for me in that line. And I'd like to do my own show on TV.

MEAKIN: Next Saturday we'll be seeing you in the last *Oh Boy!* of the present series. How much has that show contributed to your success?

RICHARD: A full 50 per cent. And when the show comes back in the autumn, I'd like nothing better than to come back with it.

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From NORA LAING
In Hollywood

JAMES GARNER believes it pays off to be a natural actor rather than to attend drama school to learn a method. Certainly, there is nothing stylised about him, and it is largely due to his easy-going charm that he has become such a favourite with viewers.

There is a turning point in the lives of most of us. James Garner's came when he worked as a petrol station attendant on Hollywood Boulevard.

One day, producer Paul Gregory called at the station for petrol—and met Garner. They became friends

After Garner spent 14 months in Korea and a term at the University of Oklahoma, he was at a loose end, so he looked up Gregory again. The producer suggested that he should take up acting.

In fact, he had so much faith in Garner that he hired him at £13 a week to cue Lloyd Nolan in his stage production of *The Caine Mutiny Court Martial.*

James Garner, whose mother died when he was five years old, did not inherit his acting ability. His father was an upholsterer and carpenter. He is the only member of his family to take up acting. He has two elder brothers: Charles, who is a schoolteacher, and Jack, who was once a professional baseball player and is now a golf professional.

At 16, Garner was a merchant seaman His high school education was not completed until after his stint at sea. Then he joined his father in a carpet-laying business.

Today, he is a happily married man with an eight-year-old stepdaughter and a three-month-old girl of his own.

"I'm a strict father because I was brought up that way," he told me. "My father was a strong believer in discipline. Although I was only chastised three times in my life, I always remembered them.

"The worst beating I ever had was when my father heard me arguing with my stepmother. When I tried to tell him that I believed I was right, he said: 'I don't care whether you're right or wrong The point is it isn't your place to argue with her.'

"When I first became a stepfather, I felt it was up to me to play the heavy parent. It was difficult because it hadn't been long since Kimberly, my wife's little girl, was released from hospital after a severe bout of polio, and she still had difficulty in walking. It took a lot of readjustment to get her well.

James Garner and his stepdaughter, Kimberly—strict, but they're pals

WON HIS TV SPURS

But I had gone through pretty much the same thing with my brother Jack, and I had learned that it was fatal to be too lenient just because of illness.

"I gave her her first really good spanking when she refused to discuss a school problem. I don't care whether you're right or wrong, I told her, just tell me what it's all about.

"She still refused, so I spanked her.

"She cried, of course, but in a remarkably short space of time her whole attitude changed. Before long, she was bragging to the neighbours about it. Now we're the best of friends.

"I have to watch my temper though," he said. "Little things make me blow my top, such as missing a line, or playing a fool game of golf. One time, I got so mad that I tossed a golf club on the green and broke it to bits.

"I'm a keen golfer, and I've taught Kimberly to play a good game, so we have a lot of fun together.

"Until I was 16, I spent a lot of time on horseback. I loved it. But that's changed now. I get my fill of it in the *Maverick* show and don't like it any more."

Kimberly makes an Indian sign, with her stepfather to hold on to

Kimberly thinks Pop is fun, even without his horse

James Garner samples a cheese cake made by a famous Philadelphia restaurant. The cake was delivered to Garner on the *Maverick* set by restaurant executive Arnold Stark (right)

Candidate for "Boot Hill." Garner gambles with cards and guns

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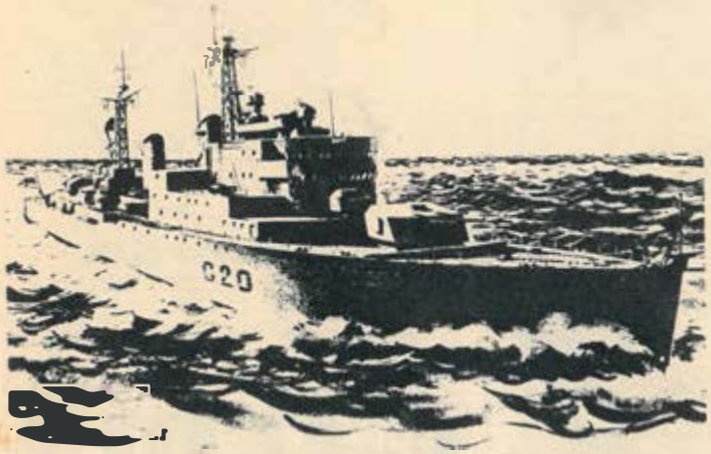

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MY LIFE OF SONG

by EULA PARKER

as told to GEORGE BARTRAM

ONE Christmas back home in Melbourne, Australia, we had a new radio. During the holiday, Mother and Dad, my sisters, Pat and Marie, and I listened in a great deal.

One evening we heard a trio singing. "We could do better than that!" said Marie. "Why don't we ask for an audition?"

This was a fair question, because our background was extensively musical. My father is a lawyer, but he is also a first-class baritone. Mother plays the piano and teaches music, and, from the moment we could talk, my sisters and I were encouraged to sing. We were also taught to play the piano and violin.

When Eula was 18

My violin playing did not last long. I fell during a college basketball game and sprained my wrist. I have not played a violin since. I can still feel the effects, and even when I play the piano my right hand begins to tire.

Emboldened by Marie's suggestion, I wrote to the Australian Broadcasting Company.

We had our audition—and passed it. And shortly before my 16th birthday, my sisters and I threw up our jobs and The Parker Sisters made their professional debut on the radio. We were on the air four times a week with a dance orchestra—getting good pay. Soon, we were travelling all over Australia singing at troop concerts. Because of the war, clothes rationing was in force, and we had to make-do-and-mend with our evening dresses. It was quite a problem.

During this period, and immediately after the war, we worked with Dick Bentley, Joy Nichols and Noël Coward. When Tommy Trinder came to Australia in 1947, he suggested we should go to England. It was very tempting, but Marie was married and firmly settled in her home.

Then Pat got married, and, although we still worked together, it was less frequently.

Romance didn't pass me by completely. I became engaged, but it didn't work out. That decided me—I had to seek new fields. I left the act and started to look for work on my own.

Apart from singing solo, I began to write my own songs. Several were published.

But I was unsettled. Remembering what Tommy Trinder had told us about England, I decided to try my luck. In April, 1955, I set sail.

I was fortunate to have the friendship of fellow-Australian Dick Bentley. He gave me a lot of encouragement and advice on how to deal with show business matters in this part of the world.

It didn't take too long to settle down, and I soon got a job singing with The Stargazers, one of Britain's top vocal groups. I took over from another Australian girl, Marie Benson, one of the original members of the group, who had decided to branch out as a soloist after six years with them. It was a tremendous break for me.

I made my radio debut with The Stargazers in September, 1955. It was a hard, seven-day-a-week job. There were broadcasts, TV shows and concerts in all parts of the country.

I stayed with The Stargazers for a year. It was a year in which I learned a great deal, made many friends, and came to a vital decision. I felt the need to branch out on my own again. So I took the important step.

It was now September, 1956. I did several broadcasts, the odd TV spot and some variety. A programme entitled *Lunch Box* was about to be launched. It's producer was fellow Australian Reg Watson.

Within a few weeks, I was booked to appear in this programme. I spent a pleasant week in delightful company, and soon discovered why Noele Gordon and Jerry Allen and his Trio were becoming so popular. There was such a friendly, happy atmosphere about the programme.

All this time I was consolidating myself in London. I broadcast regularly, and sang in a number of recording sessions. Then came a phone call from ATV. It proved to be another big break. I was asked to become resident singer in *Lunch Box*.

It seemed a good idea for me to accept the offer on condition that I sang on alternate weeks. This way I could maintain my happy relationship with *Lunch Box* and also keep my London contacts.

This basis was agreed upon. My stay with *Lunch Box* has proved to be one of the happiest periods of my life. Through *Lunch Box* I have made hundreds of friends who write to me regularly and visit me on occasions.

But, most of all, I think, I have enjoyed the wonderful team spirit which exists through Reg Watson and his team of Noele Gordon, Jerry Allen and the Trio and our now resident singer, Roy Edwards.

Eula in one of her top numbers with The Stargazers

Who's the boy with the Parker Sisters? It's Dick Bentley

PLAY BILL

by SARAH SNOW

Constance Cummings

Roger Livesey

A TOUCH OF THE SUN

"Play of the Week" Tuesday 8.30

WHEN Michael Redgrave stars in N. C. Hunter's *A Touch of the Sun*, he will be re-creating for television a character he portrayed on the stage in London.

He plays Philip Lester, a schoolmaster prompted by idealism to dedicate himself, for a comparatively meagre salary, to teaching backward boys.

"Philip's family takes the strain, of course," says Michael Redgrave, pointing out that the schoolmaster becomes almost defiantly high-minded and something of a prig while trying to justify to himself the austerity he forces on his family.

Mary, Philip's wife, a university graduate with wide interests when they married, is played by Rachel Kempson—Mrs Michael Redgrave.

Because of the Lesters' insular life and the recurrent chores—increased by having Philip's father Robert (Roger Livesey) living with them—Mary imagines herself to have become dull and unattractive.

She is even half-hearted about an invitation for the family to spend a holiday in Cannes with Philip's brother Denis (Basil Henson), who has just returned to England with a rich American bride, Margaret (Constance Cummings), owner of a villa in the South of France.

"The play turns on the Riviera visit," says director Lionel Harris. "It could be that here, in the unaccustomed money-no-object atmosphere, they begin, by dispelling their illusions, to get things into perspective."

The author told me from his home in North Wales: "Idealists must question whether they should impose their principles on a family.

"It is always harder for one's companion, and Mary gets a raw deal, particularly when Philip falls into the trap, common to anyone setting himself up as an anti-materialist, of becoming priggish.

"Then, too, there is the difficulty of hanging on to ideals while fighting against shortage of money."

Rachel Kempson's first television part was in 1937. "Since then, the stage and the children have taken most of my time, though I have done two television plays in the past few years," she said.

The Redgrave children, Vanessa, 22; Corin, 19, a scholar at King's College, Cambridge; and Lynn, 16, have never wavered in their stage aspirations.

"When Lynn visited Vanessa, who is at Stratford this season," said their mother, "she threatened not to come home unless she could try for admission to a drama school." Arrangements are going ahead.

Rachel Kempson says of her role in *A Touch of the Sun*: "I love it because it reflects true problems. This is something I know about, too. My father was a schoolmaster"—he was headmaster of Dartmouth College—"and we never had enough money."

Roger Livesey was also in Hunter's *A Day by the Sea* on television two months ago.

The part of the heiress, Margaret, is the first on ITV for American actress Constance Cummings. Her husband is dramatist Benn Levy, former Labour MP, in whose play, *Rape Of The Belt*, she has completed recently a 10-month run.

John Salew, regularly seen in filmed series and serials, plays the successful American businessman, Joe. "I'm Irish," he says, "but I'm often cast as American."

Another of Margaret's rich friends, and one who does much for Mary's morale, is Gerald, played by Charles Stapley. He, too, has been in many filmed series. Last June, he was engaged to deputise for Rex Harrison in *My Fair Lady* for three weeks. The arrangement was continued when Harrison left the play, and he has appeared as Professor Higgins more than 50 times.

Basil Henson, playing Denis Lester, is returning to television after touring in *Tunnel Of Love*. N. C. Hunter says of this character: "Anyone marrying into money and a job as Denis does would need to be very strong to avoid its demoralising effect."

Jane Muir, who plays Philip Lester's daughter, Carolline, is new to television. This is her first part since moving to London after four years in repertory in Lincoln and Ipswich.

Michael Redgrave writes about his approach to television on Page 5.

Rachel Kempson

Maggie Smith

BROKEN JOURNEY

"Television Playhouse" Friday 9.0

JAMES BRABAZON'S first play, *Notes for a Love Song*, was televised 10 weeks ago in "Television Playhouse." He said then that other plays were being considered by ITV. Now comes his *Broken Journey*.

Again he is airing a problem: Is the improved standard of education a threat to family unity? Is it possible that poor parents, by encouraging their children to take up public school scholarships and university bursaries, risk a rift between generations?

What happens when a boy or girl leaves a simple home for the sophistication of college life and a wider circle of friends?

Brabazon takes a boy and girl in love and planning to marry. John (Gareth Davies) is an engineer, the son of respectable, but poor, Welsh folk; Hilary (Sylvia Syms) a secretary, the daughter of comfortably-off "county" parents.

Gareth Davies

The young couple arrange to visit during one weekend, first his parents and then hers. Arriving, after an all-night journey, at John's home might reasonably tax his fiancée's nerves, but it is his own reaction that is not what he expects. Has his widened horizon had an effect?

Gareth Davies, a Welshman, said: "I lived and went to school near Cardiff. I recognise and understand this sort of situation where a boy is lifted out of his sphere and grows up in a different world.

Gareth, who is 24, won a scholarship at 15 to the Central School of Speech Training and Dramatic Art. He was the youngest pupil. There he won a gold medal and the Laurence Olivier prize.

"I wanted to be an actor since I was 10," Gareth said. He has no family connection with the stage. His father is a clergyman.

After drama school and his national service, part of which he spent with the Forces broadcasting service in Trieste, Gareth played in repertory. His first big part was the lead in *Various Heavens*.

While rehearsing *Broken Journey*, he was doing a play at night in Leatherhead, Surrey, but as soon as transmission ends on Friday, he will go to the South of France. His fiancée, actress Christine Pollen, is filming there. Gareth says it will be "two holidays for the price of one."

Ronald Marriott, who again directs Brabazon's play, says: "Working together consistently can be useful for author and director. Getting away from the initial stage of feeling one's way, the director can build up an understanding of how the playwright's mind works.

"Then one hopes that he, in turn, will trust his director and talk freely about the production."

Edward Evans, who plays John's father, is also a Welshman, though, unlike Davies, he comes from a professionally theatrical family. This will be his first ITV play for over a year but he has been in several episodes of *Shadow Squad* and *The Verdict Is Yours*, and in filmed series. Nowadays, in fact, Evans seldom stops work.

It can hardly be wondered at that Sylvia Syms' last television play was as far back as 1956, in Associated Rediffusion's *The Valley and the Peak*. In the past two years, this much sought after 25-year-old actress has made nine films.

At the moment, Sylvia and her husband, Alan Edney, are planning the decorations for their new house just outside London.

Sylvia Syms

GIRL ON THE BEACH

"Armchair Theatre" Sunday 10.5

AN attractive girl awakes on the beach at Nice, in the South of France. She is alone, with no memory of who she is or where she comes from. Her only possessions are a bunch of keys, a beach bag and a magazine.

This is the central character of *Girl on the Beach*, by Enid Rollins.

A good-looking young man watches as the girl wakes. He offers help when the advances of a sunbather upset her.

He introduces himself as Smoky, guides her towards coffee and cognac, and attempts to unravel some of her story.

The letter K on the key-ring disc suggests that her name is Kay. The figure 39 on a hotel key could help—if they knew which hotel.

Smoky suggests going to the police, but Kay refuses. She and Smoky try to piece together the clues that gradually emerge during a journey through France to London.

They decide she has money. Kay wonders if this is why Smoky persists in the search for her true identity.

The mystery is enhanced by an unidentified Englishman, whom Kay believes to be following her. Smoky is seen to communicate with him, though he denies knowing him. "There is good fun in the mystery," says Ronald Weyman, a Canadian, who is directing the play while on holiday here.

If Maggie Smith, who plays Kay, visits her architect brother in Jamaica for a holiday this year, as she hopes, *Girl on the Beach* could be her last television appearance for a few months.

She said: "I'm due back in mid-July to rehearse for the Old Vic Edinburgh Festival production"—which is yet another milestone in the career of a girl who was almost unknown two years ago.

Empire Day, the day of transmission, is the anniversary of the second world war Naval action off Iceland when Esmond Knight, then serving in the Prince of Wales, was blinded.

It is some years now since Knight (Uncle Karl in the play) recovered his sight sufficiently to work, but it is comparatively recently that he took up painting again. "The fun of it," he told me, "is that I seem to be getting better at it, too—it could be because I'm forced to take more pains now."

William Russell, who plays Smoky, is Sir Lancelot in the Television series. He appeared recently in the ITV play, *The Face Of Treason*.

THINGS ARE BOOMING IN DODGE CITY

DODGE CITY, Kansas, is cashing in. Riding on the crest of the TV wave, Dodge is more prosperous today than at any time in its wild-and-woolly history.

Since Marshals Matt Dillon and Wyatt Earp began blazing their way across the screen, tourists in their thousands have flocked to Dodge to see for themselves the Front-street where those legendary gun battles were fought.

The little town began basking in its television glory: half of the 12,300 inhabitants are today making most of their income selling Dillon and Earp souvenirs, renting accommodation to trippers, and feeding them.

But, until a few months back, the tourists felt there was something missing. No Long Branch Saloon. No Boot Hill. No Delmonico's, where Dillon often eats his breakfast.

Front-street was still there, but it had been rebuilt. The town had grown over Boot Hill, and the graves had been moved.

There is value for money today, though. They have built a new "old" Frontstreet, right beside present-day Dodge City.

At the Long Branch, the girl who sings to the customers is called Kitty — and looks like Amanda Blake of *Gun Law*. The other saloons are there, and the restaurant, the barber shop and the clothing store.

Local businessmen hired bulldozers and created a sham Boot Hill, complete with gravestones.

Only one thing is wrong — Kansas is now a "dry" state: the law prohibits the sale of hard liquor. So the saloons serve only soft drinks.

Dodge City packs in the tourists. This was the scene when Marshal Dillon and his entourage paid a visit

Just a few years ago, Dodge did famously with three small hotels. Today, the town boasts seven hotels with a total of 321 guest rooms, and 13 motels (soon there will be 17). The motels provide room and garage for 214 families. Prices have gone up from five dollars (about £1 13s) a night to eight (about £2 13s). In summer and autumn, hotel rooms are at a premium, and many private houses take in paying guests. Dodge City today has an unmistakable air of prosperity. As a farmers' marketing and livestock auction centre, it always did pretty well—but not enough to grow.

Now, given another lease of life by the TV tales of its fabulous past, Dodge has attracted enough new settlers to issue 118 building permits in a year, worth more than 1,000,000 dollars in building costs alone.

Today, in the replica of the Long Branch Saloon, walls are covered with portraits of Marshal Wyatt Earp, bearing a distinct resemblance to Hugh O'Brian, the actor who plays Earp on television. The reason is that O'Brian went to Dodge last May to lay the cornerstone of the replica.

His rival, James Arness (Marshal Matt Dillon of *Gun Law*), was not to be outdone. He visited Dodge last autumn at the head of his team. Sightseers crammed the town.

James Arness, Amanda Blake and Milburn Stone ("Doc") rode triumphantly through the streets, one of which was named after the programme, thus offsetting the earlier achievement of Hugh O'Brian who had left behind a Wyatt Earp-street.

But O'Brian is still one up. There is a Wyatt Earp Hotel!

Localenote: Incidentally, *Gun Law* and *Wyatt Earp* street-scenes are all filmed on the same Dodge City set. The two companies lease the set on different days—and each "dresses" it differently. And where is *this* Dodge City? It is on Gene Autry's ranch in California!

Leslie Bird

Memento of Hugh O'Brian's visit is the Wyatt Earp Hotel

Hugh O'Brian (Wyatt Earp) draws the crowds in Dodge City

Marshal Dillon, Kitty and Doc show themselves to the citizens of Dodge

TV's ROLE IN THE NEW SCHOOLS

TELEVISION must play an important part in education, says the Minister of Education, Mr Geoffrey Lloyd. He made this statement during a recent visit to Television House, London, to see the Schools TV section, and to watch a film, *Television in School*, which has been specially made for showing to educationists to illustrate ITV's work in this field.

The visit of the Minister was the second anniversary of the first-ever television schools broadcast in this country, which was put out by ITV.

Mr Lloyd told television executives and journalists: "Better education is not just a social question: it is a question of national survival. Since we have already got good stock we must expand our educational system."

We were engaged in a tremendous expansion of the educational system. "Television—undoubtedly one of the greatest means of communication ever invented—is starting its career, so to speak, at the same time. It must play an important part in education.

"Anybody who remembers what schools were like 20 or 30 years ago can see the great improvement that has been made already.

"Educational techniques have been greatly improved, and I feel that television can help still further. That is why I hope all teachers will consider very carefully, the use of television in their classrooms.

"If there was any means of bringing out a mechanical method of teaching which would exclude the human teacher, I am sure we would all revolt against it. But television, I feel, may liberate teachers, and enable them to devote more time and attention to their chosen work.

"I would never make the use of television compulsory for teachers, but I hope that head teachers and local education authorities will not let this new medium go by default."

Mr Lloyd said that parts of the film *Television in School* showed some of the great advantages of the medium: for example, a demonstration of the working of a computor ("just the sort of thing to stimulate children's interest"), a performance of *Macbeth* by professional actors who could bring Shakespeare's words to life much more vividly than a reading by the children, and a demonstration by a sculptor working in clay which displayed an exciting skill that would be almost impossible for a teacher to achieve.

David Griffiths

Mr. Lloyd (left) is greeted by Guthrie Moir, on assistant controller of programmes whose responsibilities include schools television

'I want REAL SPAM Mam!'

Of course he does. Once he's tasted the delicious, all-meat flavour of REAL SPAM nothing else will do. For SPAM is something special. Just honest-to-goodness meat all the way through, luscious mouth-watering pork, tender tempting ham. Mum likes SPAM because she can serve it so many ways, hot or cold: with bread and butter for SPAMwiches; in salads or at picnics; for supper as SPAMburgers or SPAM'n'eggs. No wonder it's America's all-out favourite. And Dad's a SPAM'an too. He knows it costs a little more, but he knows it's well worth it. The best always is.

The genuine SPAM can only be bought in a 12oz. can.

SPAM REAL SPAM

GOOD HOUSEKEEPING INSTITUTE GUARANTEES

"Father's fun," says wide-eyed, curly-haired Susan

Frankie and Stella "bridge that gap" in elegant style

Frankie's

☆

Frankie Vaughan stars in his own programme, *The Frankie Vaughan Show*, at 7.55 next Saturday

★

A family get-together at the piano

WHAT is the home life of a big star in show business? Sometimes, there almost isn't one. But not with Frankie Vaughan. "Come to breakfast," he said over the phone. "I haven't any other time . . ."

I first met Frankie three years ago, when he was just coming into prominence. I went to see him in his basement flat, where Stella, his pretty, blonde wife, made tea. Baby David's washing hung in the bathroom, the fans dropped in, and there was a general air of cosiness.

This time, I was going to a fine new house, with a beautifully laid out garden, and a shining, big car outside the front door. A trim maid answered my ring and showed me into the drawing-room.

"Madame will be down soon," she said. Three minutes later, two little mischievous faces peeped round the door. After them came Stella, in a striped blouse and blue-pleated skirt.

The maid wheeled in a trolley. The children were enchanting—David, a manly five-year-old, and Susan, three, with round eyes and a curly mop of hair.

But where was Frankie? Was he too busy? Half-an-hour passed. Then he strode in, hand outstretched, in open shirt and corduroy trousers. The children clambered all over him. This was what mattered, and this came first.

Presently, the children wanted to go and play in their room, but they wanted Daddy to take them. He carried them.

The doorbell rang—it was a fan. The telephone rang—often. Yes, he was busy, but, finally he settled down and talked about show business: "To be able to entertain is a great thrill. You can't separate acting, singing, personality. An entertainer should be able to do all these things, and this is what I aim to do . . . if the public like me; I feel a responsibility to do my best."

Stella came in with offers of more coffee. "What kind of entertaining do you do?" I asked. "Nothing is arranged far in advance," she said. "Perhaps a day or two ahead. I like serving informal dinners off a trolley—large dishes of curry and rice, with dish warmers under them; plenty of those large crispy 'poppadams' one can now buy in the shops, and quarts of iced lemonade to wash down the curry! Everybody helps themselves. Sometimes we have musical parties—

Son David has a right hook for "Goliath" Frankie

A wave from Stella, and Frankie starts another full day

family

He finds comfort in a form-hugging chair

A "lift" for Susan and David

our guests bring an instrument or two, and we're off, singing and playing. Some are show people, some are not." Does Frankie sing with them? Stella laughed: "Very seldom. He does enough of that outside the house! . Often he can't be present, either, but I am used to that."

The ownership of a large, elegantly furnished house, a sleek car and many other hallmarks of success has not in the least changed the Vaughans. They have remained simple living folk.

Several little mementoes of less prosperous days, cherished for their sentimental associations, still have their place in the couple's new, beautifully decorated lounge. And in the well-appointed dining-room, a place of honour is accorded to the Vaughans' wedding day photograph, which once graced that basement flat.

Margaret Cowan

CUT ALONG DOTTED RULE

FLAP A

Burlington

the TOP catalogue for TOP fashions

...with easy credit at no extra cost

AS SEEN ON I.T.V.

It's good fashion sense to plan your wardrobe the Burlington way. You can enjoy wearing the latest fashions NOW --on Burlington Easy Terms of only 1/- in the £ with 20 weeks to pay—no extra for credit. As a BURLINGTON AGENT you can earn a special commission of 2/- in the £ on all orders you send for yourself, your family and friends. It's so easy -just show them YOUR catalogue!

Personal service—immediate delivery—satisfaction guaranteed.

The newest high Empire line in rayon and cotton sateen. Price 58/9—nineteen weekly payments of 2/11. Final payment 3/4

Just as seen on examine from our latest salient range. Pink, pretty crisp cotton. Price 56/9. Nineteen weekly payments of 2/4. Final payment 2/5—and shoes, gloves and handbag to match—yours for only 3/6 a week more.

THIRD FOLD

Yours— FREE!

For Spring and Summer

The NEW Burlington Colour Catalogue, containing everything you need for the holidays. Over 500 pages packed with thousands of exciting bargains for YOU, YOUR FAMILY AND HOME. Fashions, Men's and Children's Wear and Household Goods, Linens & Furnishings.

NO POSTAGE STAMP NECESSARY IF POSTED IN GREAT BRITAIN OR NORTHERN IRELAND

BUSINESS REPLY FOLDER
Licence No. M.R. 1949

Burlington Warehouses
P.O. Box 254,
Portugal Street East,
MANCHESTER 1

FIRST FOLD BACK ALONG THIS LINE

Post today without delay!

Make sure your name and address is clearly shown. Cut out the whole of this advertisement. Fold as indicated and tick Flap 'A' or Flap 'B'. Make sure Burlington address is outside and Post it today.

SEND FOR YOUR COPY NOW!

Please send me the Burlington Spring & Summer Catalogue (I am over 21 years of age).

NOT APPLICABLE IN N. IRELAND

MR
NAME MRS. .....
MISS

PLEASE STATE NAME IN BLOCK LETTERS

ADDRESS .....

.....

COUNTY .....

TVT/16/0159

NO STAMP REQUIRED

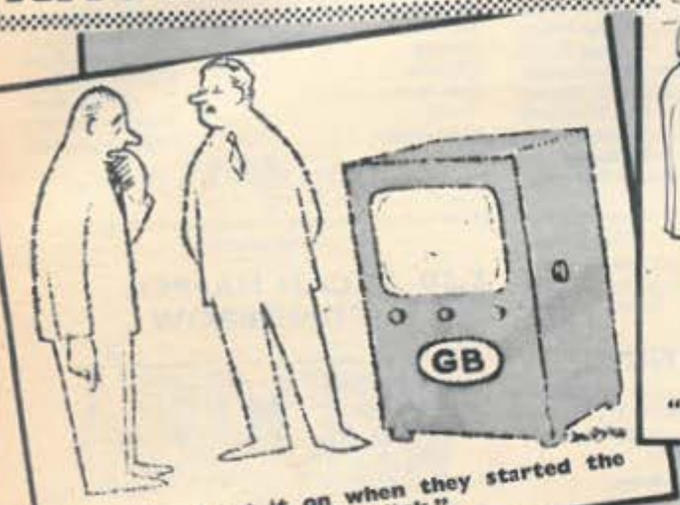
POSTAGE WILL BE PAID BY BURLINGTON WAREHOUSES

SECOND FOLD

CUT ALONG DOTTED RULE

FLAP B

NATURAL BREAK



"Actually, I put it on when they started the Eurovision link"

"A thousand leagues have I galloped to tell you . . . er . . . um . . ."

"I tried to explain that I'd only come in to clean the windows"

"You've been seeing too much television"

"If only that bell wouldn't keep saving me!"

"Please can I have my arrows back?"

SUNDAY MAY 24

Channel 11 — SOUTHERN TELEVISION

11.15 CHURCH
MORNING SERVICE
from
Lady St Mary's, Wareham
Service conducted by the Rector
Canon D. R. Maddock
Organist: P. P. Gibbons
Directed for television by Berkeley Smith
A Southern Television Network Outside Broadcast

12.15 Close-down till 2.25

2.25 FARM IN THE SOUTH
News and personalities in Southern farming today
Introduced by A. G. STREET
Directed by Anna Lett

2.55 MUSIC SHOP
The best
TEDDY JOHNSON
invites viewers to meet
KAYE SISTERS
JOE (Mr Piano) HENDERSON
THE TONY KINSEY QUINTET
JO SHELTON
BILL and BRETT LANDIS
Music by
JACK PARNELL and the Counter-Hands
Produced by DICKY LEEMAN
An ATV Network Production

3.30 FILM FESTIVAL
presenting
ELIZABETH ALLAN PHILIP FRIEND
in
INQUEST
Cast includes:

Margaret Hamilton	Elizabeth Allan
Richard Neale	Philip Friend
Norman Neale, K.C.	Hay Petrie
Sir Denton Hulme	Harold Anstruther
Dr Macfarlane	Malcolm Morley
Mary Trelease	Jean Shepherd
Owen	R. Watts-Phillipp
The landlord	Richard Coke
William Trelease	Charles Stevenson
Sgt Foster	Jack Greenwood
Journalist	Peter Madren
Lily Prudence	Olive Sloane

Thomas Hamilton apparently died from natural causes. But then a revolver belonging to Mrs Hamilton is found—with one bullet missing

4.40 COME GARDENING
Joe Hill demonstrates the planting of celery, leeks, and other vegetables. He shows specimens of azaleas, rhododendrons, and orchids from the famous Exbury Gardens
Directed by Peter Frazer-Jones

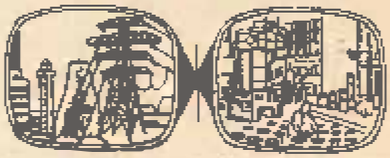
4.55 CARROLL LEVIS
JUNIOR DISCOVERIES
featuring youngsters all under 15, with
Denise, Christine and Yvonne
Dawn and David — The Grove Girls
Yvonne de Souza — Angela Murphy
Keith Hampshere — The Arts Grant Students
Accompanied by The Jackie Brown Quartet
Directed by FRED WILBY

5.25 WILLIAM TELL
starring
CONRAD PHILLIPS
in another adventure story
THE SPIDER
Cast:

William Tell	Conrad Phillips
Klaus	John Horsley
Johann	Howard Pays
Captain	Robert Cawdron
Von Brunen	Trevor Reid
Gerda	Sheelah Wilcock
First child	Deborah Watling

with guest star
DONALD PLEASENCE as The Spider
Asked to rid the district of Sweitz of the ruthless Austrian commander known as The Spider, Tell poses as a spy

5.50 IT CAN HAPPEN TOMORROW



In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when it happens. Gerald Leach brings week by week up-to-the-minute news from the laboratories of the world
Designed by Tom Lingood
Produced by JOCK WATSON
An ATV Network Production

6.9 NEWS
The latest from the newsroom of ITN

News for smokers of Tipped cigarettes! Tipped Woodbines

This young couple see eye to eye in their modern approach to smoking. They're enjoying Tipped Woodbines—the cool refreshing cigarettes that cost only 1/3 for 10. Tipped Woodbines are so right for *you*. Get a packet today.

TIPPED WOODBINES

Popular vocalist Dickie Valentine (See 8.0)

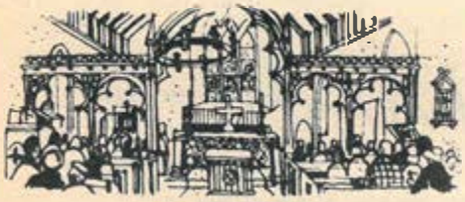
6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers
with
The Rev Charles Davey
The club's music by The Ray Ellington Quartet
with
Valerie Masters

with young people from England, Scotland and Wales: a window on their world and their approach to religion and living

Directed by ANTHONY FINIGAN
An ABC Network Production

7.0 ABOUT RELIGION



A NEW BISHOP

The Right Rev Mervyn Stockwood was consecrated as Bishop of Southwark on Friday, May 1. In tonight's programme, he answers questions on the task that faces him as a new Bishop, and will discuss the many problems confronting the Church throughout the country today. The new Bishop was formerly Vicar of St Mary's, Cambridge, the University Church, and prior to that was for 19 years a parish priest in Bristol

Questioners
Anthony Greenwood
Socialist MP for Rossendale, Lancs
The Hon Julian Grenfell
President of the Cambridge Union
The Rev Peter Duncan
Vicar of St Peter's, Battersea

Produced by MICHAEL REDINGTON
An ATV Network Production

7.25 NEWS

The latest from the newsroom of ITN

7.30 WYATT EARP

starring
HUGH O'BRIAN
in another Western story

THE WICKED WIDOW

Wyatt Earp tries to unravel the mystery of a young widow whose name is linked with three men who died within a short time of each other

8.0 VAL PARNELL'S SUNDAY NIGHT AT HER MAJESTY'S THEATRE

Haymarket

An excerpt from the current musical hit

WEST SIDE STORY

(Based on a conception of Jerome Robbins)

Book by ARTHUR LAURENTS
Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM

With the New York cast
MARLYS WATTERS — DON McKAY
CHITA RIVERA — KEN LEROY

Entire production directed and choreographed by
JEROME ROBBINS

Scenic production by Oliver Smith
Costumes designed by Irene Sharaff
Co-choreographer Peter Gennaro
Orchestrations by Leonard Bernstein with Sid Ramin and Irwin Kostal
Conductor Lawrence Leonard
Presented by H. M. Tennent Ltd and Robert E. Griffith and Harold S. Prince
(By arrangement with Roger L. Stevens)

ALSO STARRING

DICKIE VALENTINE

The Tiller Girls
(Precision routine by Barbara Aitken)
Orchestra directed by Cyril Ornadel

BRUCE FORSYTH
introduces

BEAT THE CLOCK

the ever-popular game in which the audience takes part
(Presented by arrangement with Goodson and Todman and CBS)

THE JACKPOT PRIZE—£300
(unless won May 17)

Dance direction by George Carden
Designed by Richard Lake
Executive producer VAL PARNELL
Produced by ALBERT LOCKE
An ATV Network Production

9.0 NEWS

The latest from the newsroom of ITN

9.5 DOTTO

Counting the dots and looking after the pounds is
JIMMY HANLEY
with
Jerry Allen and his Quartet

Directed by DINAH THETFORD
Produced by JOHN IRWIN

9.35 THE INVISIBLE MAN

featuring the invisible star

THE GUN RUNNERS

Cast:

Colonel Grahame	Bruce Seton
Sardi	Paul Stassino
Arosa	Charles Hill
Hotel manager	Josef Attard
Malia	Laurence Taylor
Ali	James Booth
Airport clerk	Morris Sweden
Receptionist	Ann Dimitri

and guest star
LOUISE ALLBRITTON as Zena Fleming

Story and screenplay by Ian Stuart Black
Produced by Ralph Smart
Directed by Peter Maxwell

Peter Brady, The Invisible Man, visits the state of Bay Akim to investigate gun running

10.5 ARMCHAIR THEATRE

presents
WILLIAM RUSSELL — MAGGIE SMITH
ESMOND KNIGHT
in

GIRL ON THE BEACH

by Enid Hollins
with
Madge Ryan — Naomi Chance
Ellen Pollock

Cast:

Frenchman	André Charlier
The girl	Maggie Smith
Smoky	William Russell
George	Raymond Bennett
Madame Renaud	Ellen Pollock
Veronica	Naomi Chance
Ruth	Madge Ryan
Hotel proprietor	John Serret
Uncle Karl	Esmond Knight

Designed by Voytek
Producer SYDNEY NEWMAN
Directed by RONALD WEYMAN

A girl in a swimsuit wakes up on a Riviera beach and finds she has lost her memory. With the help of an all-too-amiable young man, she chases across Europe in search of her identity

An ABC Network Production
(See Pages 16-17)

THE WEATHER FORECAST

11.5 Night Light

by The Rev W. D. O'Hanlon, of Calne, Wiltshire

BORROW A HEARING CORRECTOR

With the compliments of the Ardente Laboratories all readers whose hearing is not quite as good as it used to be, are invited to borrow one of the new Hearing Correctors for a few days just to see how much it helps. The Hearing Corrector has been specially made for those who are some-times bothered with their hearing but who feel the time has not yet come when they need to wear a Conventional Hearing Aid. Unlike the ordinary Hearing Aid, the tiny Corrector simply slips easily and unobtrusively into the ear and is forgotten—nothing else. Once in the ear, at natural hearing level, it then proceeds gently to collect sounds from all directions and then in-crease these sounds sufficiently to give just that extra clarity and volume necessary to make listening enjoyable and not a constant strain. The Hearing Corrector is the modern answer to most hearing problems—simply slip it in your ear when you need it, keep it in your pocket when you don't—good hearing in a nutshell.

To help interested readers, the Ardente Laboratories have just published a full account of the Hearing Corrector. For a free copy of the booklet entitled "ALL ABOUT HEARING CORRECTORS"—simply complete and post the attached voucher.

TO: Persona Relations Adviser, Ardente House, 100 Wigmore Street, London, W.1. (Tel.: Welbeck 6512).

Please send me a free copy of "ALL ABOUT HEARING CORRECTORS" together with APPLICATION to borrow a Corrector without charge.

FROM.....

ADDRESS.....

..... TVT.33

MONDAY MAY 25

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME

presents

MR HAPPY

and

THE MAGIC DOLL'S HOUSE

A puppet series

Written and introduced by Gladys Whitred

Judy played by Angela Crawford

Puppets animated by Molly Gibson

assisted by Audrey Atterbury

Puppetmaker Ernest Whittaker

Designed by John Emery

Script for "Mr Happy" by John Myers

Directed by Tig Roe

An Associated-Rediffusion Network Production

1.0 NEWS

Tom St John Barry

with the latest from the newsroom of ITN

1.2 THREE'S COMPANY

confirmed by

THE MALCOLM MITCHELL TRIO

aided and abetted by

TONY HAWES JOHN HARVEY

and this week's girl friends

THE LIDDELL TRIPLETS

Designed by John Dilly

Directed by Helen Standage

1.25 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS

MATTER IN USE

Invisible Carriers

Not very long ago, any message to be sent had to be carried by man or beast, or perhaps a pigeon. The invention of the telephone made it possible to carry messages along wires. Then in 1888 Heinrich Hertz, a German scientist, showed that electrical energy could be transferred without wires. This could be called the birth of wireless transmission. Now, not only messages in sound form, but indeed pictures, can be conveyed by these invisible carriers, wireless waves

Narrated by John Glen

Animations by Kenneth James

Research by Charles Warren

Directed by John Frankau

An Associated-Rediffusion Network Production

(See Page 19)

3.11 Intermission

3.23 FOR SCHOOLS

(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 SEEING SPORT

CRICKET

Alf Gover, former England and Surrey cricketer, demonstrates forward and backward attacking strokes, and how to bowl "swingers" in the second cricket lesson with the boys of Battersea Grammar School

Commentator Peter Lloyd

Directed for television by BILL ALLENBY

5.25 POPEYE

More fun and games with Popeye, the lovable sailorman

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 THE PATTI PAGE SHOW

starring

PATTI PAGE

in 15 minutes of hit songs and musical favourites

with

The Page Five Singers

and

Jack Rael and his Orchestra

6.25 PROBE

on

BOURNEMOUTH

The first of a weekly series in which town and country folk vent their feelings on the way their lives are governed—and those who govern answer back

Chairman FENTON BRESLER

Arranged and edited by HUGH PITT

from

The Pavilion Ballroom

Bournemouth

Directed for television by Berkeley Smith

A Southern Television Outside Broadcast

(See Pages 6-7)

Here's the

HOTPOINT *PACEMAKER*

REFRIGERATOR

you've seen on TV!

(it's the one on rollers)

On TV you've seen the Hotpoint Pacemaker D 30, 5 cu. ft. capacity. Almost 10 sq. ft. shelf area. Measures 36 in. high x 24½ in. wide x 24 in. deep. 75 gns. (including table top), or easy terms. There's also the Hotpoint Pacemaker D 36—3.6 cu. ft. model. 63 gns.

Only Hotpoint Pacemaker refrigerators give you all these features!

1. First ever—Hotpoint refrigerators on rollers! So you can move them easily to clean behind.

2. Large, super-cold stainless steel freezer . . . keeps ice cream for a week. And it holds plenty of frozen foods and ice cubes.

3. Space-planned Hotpoint Pacemaker refrigerators hold so much food, yet they take up little room in your kitchen.

4. Unchippable polystyrene interior in cool ice-blue with a gleam of gold. A luxury finish that gives extra insulation.

5. Butter compartment . . . has a handsome glass dish you'll be proud to take to your table.

6. New design door . . . space for squash as well as milk bottles.

7. Egg rack . . . holds eggs firmly so they don't jump out.

8. New, no-slam latch . . . door shuts smoothly, softly.

9. Exterior . . . cream or white: choice of table top in one of five colours.

Five years guarantee on the motor.

FILL IN THE COUPON BELOW

Send it to A.E.I. — Hotpoint Limited Dept RS 33 Grosvenor Place, London S.W.1

A. Please send me a free full-colour leaflet. ☐

B. Please ask your representative to call. ☐ (Tick A or B)

NAME

(BLOCK LETTERS PLEASE)

ADDRESS

2.7

PETER CAVANAGH visits "Rainbow Room" (10.45)

6.55 STRANGE EXPERIENCES

THE IDOL

Recalled by Peter Williams

Can an idol, carrying an age-old curse, have power over a thief who has stolen it?

7.0 WHITE HUNTER

starring

RHODES REASON

in

LET MY PEOPLE GO

John Hunter	Rhodes Reason
Dr Hudia	Frank Singuineau
Kuyo (The Lion Man)	Danny Daniels
Dr Julian	Jack Lambert
Asst Superintendent	Lloyd Lamble

Directed by D'Arcy Conyers

John Hunter is called into consultation by the local police and learns that a 'Lion Man', said to be terrorising the district, is under the care of Dr Hudia, chief of the tribe

7.30 SHADOW SQUAD

starring

PETER WILLIAMS

as Don Carter

with

GEORGE MOON

as Ginger Smart

in

THE WEDDING DRESS

Written by John Whitney and Geoffrey Beltmann

Designed by Denis Parkin

Directed by GRAHAM EVANS

Don and Ginger are involved in a suspected case of witchcraft in unexpected surroundings—an exclusive fashion house

8.0 THIS IS YOUR CHANCE

The television quiz game which every member of the family at home can play

Part 1

A celebrity panel shows viewers how to play the game

Part 2

A selected panel plays a game which viewers at home are invited to join

Questionmaster

Shaw Taylor

Based on an original idea by Stephen Barlay and Peter Sasdy

Designed by Eric Shedden

Produced by JOHN IRWIN

An ATV Network Production

8.30 WAGON TRAIN

JAN STERLING

Ward Bond Robert Horton

in

THE ANNIE GRIFFITH STORY

Cast:

Annie Griffith	Jan Sterling
Seth Adams	Ward Bond
Flint McCullough	Robert Horton
Bill Hawks	Terry Wilson
Chuck Wooster	Frank McGrath
Mert Gunner	Michael Bachus
Cleve Cotter	John Dehner
Old man	Glenn Bevans
Blade Griffith	Bob Anderson

Directed by Jerry Hopper

Flint is wounded by an Indian scout, and is rescued by a strange wild woman who takes him back to her home and tends his wounds. But her motive is not kindness—she is friendly with the Indians, and knows that Flint is worth more to them alive than dead

9.30 ASSIGNMENT FOREIGN LEGION

starring

MERIE OBERON

in

THE SEARCH

Cast:

André	Peter Arne
Anne	Vera Fusek
Corporal	Michael Ripper
Leblond	John le Mesurier
Lt Bourdon	Guido Lorraine
Colcierge	John Corret

Directed by Michael McCarthy

A man with a prison record joins the Legion. They help him to find his missing wife and son—and to regain his self respect

10.0 NEWS

The latest from the newsroom of ITN

10.15 SOUTHERN AFFAIRS

presents the people, the news, the views and controversies of the South to the South

Introduced by CYRIL RAY

Directed by Anna Lett

10.45 RAINBOW ROOM

JEAN MORTON

invites viewers to meet her guests for the evening

Including

PETER CAVANAGH

Music by JERRY ALLEN and his TV Trio

Settings by Elizabeth Dorrity

Devised by Reg Warson

Produced by JACK BARTON

An ATV Network Production

Followed by

THE WEATHER FORECAST

11.0 Night Light

by The Rev W. D. O'Hanlon of Caine, Wiltshire

Close-down

INVEST WITH CONFIDENCE

INCOME TAX PAID BY THE SOCIETY

5%

EQUAL TO £8.3.3 % GROSS WHERE INCOME TAX IS PAID AT THE STANDARD RATE

HERE is a new and generous share to make saving really worth while. You can earn this high rate of interest on these shares and also withdraw your money at any time on demand should the necessity arise, subject to the conditions given in the society's brochure.

Write now for our Balance Sheet and full details of this share and our Ordinary Shares which pay 3½% income tax paid

ALLIANCE PERPETUAL BUILDING SOCIETY

ASSETS ARE NOW OVER £10,500,000 AND 20% IS ALWAYS MAINTAINED IN LIQUIDITY.

46 BAKER STREET LONDON, W.1

PHONE: HUNTER 0417

Mortgage applications also invited for owner occupation, investment properties, blocks of flats and business premises.

100 YEARS' SERVICE TO THE PUBLIC

TUESDAY MAY 26

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
THE MUSICAL BOX
Introduced by Rolf Harris
Traditional nursery rhymes are brought to life in an unusual way
Devised and Illustrated by Peter Firmin
with
MR HAPPY
Script by John Myers
Directed by William Freshman
An Associated-Rediffusion Network Production

1.0 NEWS
Tom St John Barry
with the latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
JOHN HARVEY
and this week's girl friends
THE LIDDELL TRIPLETS
Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS
BY ROAD
No 3: The Lost Years
Introduced by Denys Ballard
After the departure of the Romans, the roads in Britain fell into decay. This afternoon we continue the story of our roads from Roman times to the coming of steam power
Script by Ron Downing
Directed by Bill Morton
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
BY ROAD
No 3: The Lost Years
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 LUCKY DIP
THE JUNIOR NEWSPAPER
Nevill Whiting

turns the pages of sport, music and adventure, and opens young viewers' own postbag
Special correspondent
Muriel Young
Music correspondent
Bert Weedon
Stamp Page with Norman and Maurice Williams
Happy Cooking with Fanny and Johnnie Craddock
Directed by John Rhodes
An Associated-Rediffusion Network Production

Bert Weedon and Muriel Young, with a smile and a song for "Lucky Dip" (5.0)

5.25 McFARLANE'S WAY
Episode 5
Cast:

Andrew McFarlane	Peter Furnell
Havers	Ralph Nossek
Ronald Brown	Alex Scott
Flora Donald	Gay Gordon
Mrs Donald	Dorothy Smith
Miss Wiggins	Mavis Walker
Sir Wallace Campbell	Douglas Muir
Morse	Barrie Ingham

Written by Elisabeth Beresford
Designed by Bernard Goodwin
Directed by Morton Radclyffe
An Associated-Rediffusion Network Production

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SPORTS CLUB
Join
BERKELEY SMITH
in the club room and arena to meet the men and women who make sports news in the South. Among the experts appearing will be John Grayson, and John Rickman, of the *Daily Mail*. Correspondence should be addressed to: Berkeley Smith, Sports Club, Southern Television, Southampton
Edited by John Grayson
Directed by Terry Yarwood

6.40 WHERE ARE YOU GOING?
W. Vaughan Reynolds guides young people nearing schoolleaving age through an inquiry into what selected professions and industries can offer them
This week: HM Forces
Produced by KIT PLANT
An ATV Network Production

TESTING
A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

"What? a washing machine for only £16

Yes, indeed — and the deposit is low, payments easy

Nortic ELECTRICAL LIMITED
the leading specialists with branches everywhere, offer the *best* reconditioned machines at the lowest possible prices.
NO PURCHASE TAX
ALL FAMOUS MAKES
carrying NORTIC FULL GUARANTEE
A FRACTION OF THE COST OF NEW
Generous allowance for your old washing machine.
Send NOW to hear more about this offer

As seen on I.T.V.

Only Nortic can offer you a wide choice of reconditioned machines from £16—and brand new machines from 35 gns
POST TO-DAY

NORTIC ELECTRICAL LTD.,
63 DEANSGATE, MANCHESTER 3 or
164 BALHAM HIGH Rd., LONDON, S.W.12
Please send me by post details of your reconditioned electric washing machines
NAME .....
ADDRESS .....
201/19 .....
(POST IN UNSEALED ENVELOPE 2D. STAMP)

7.0 DRAGNET

starring
JACK WEBB
in
THE BIG DARE

Cast includes

Sgt Joe Friday.....Jack Webb
Officer Frank Smith.....Ben Alexander
Evelyn Coleman.....Joyce McCluskey
Floyd Coleman.....John Larch
Captain Iohrman.....Vernon Rich
Robert Dixon.....Warren Stirling
Mrs Pascal.....Barbara Woodell

In a murder case, the prime suspect is a man paroled from a State mental institution

7.30 EMERGENCY—WARD10

with
CHARLES TINGWELL
JILL BROWNE FREDERICK BARTMAN
BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

RSO Barnett.....Philip Latham
Matron.....Enid Lindsey
Dr Hinchcliffe.....Geoffrey Denton
Staff Nurse Craigie.....Shirley Thieman
Sister Walker.....Monica MacLeod
Dinah Lowe.....Jeanette Jacobs
Rodney Lowe.....Peter Bartlett
Shakuntalah Varmi.....Soraya Rafat
Nurse Rogers.....Elizabeth Chambers
Alan Dawson.....Charles Tingwell
Carole Young.....Jill Browne
Simon Forrester.....Frederick Gardman
Jo Buckley.....Barbara Clegg
Chris Anderson.....Desmond Carrington

Script by Rachel Grieve
Original idea by Tessa Diamond
Directed by MICHAEL REDINGTON
Produced by ANTONY KEAREY

It's SUPER SNOWCEM time!

Wake up! You can afford to decorate and protect your house with SUPER SNOWCEM Waterproof Cement Paint. 7 lb. costing 9/- makes ¾ gallon of paint. When bought in the 112 lb. container it works out as little as 6/8 a gallon!

Write for free leaflet and shade card to:
SNOWCEM SERVICE (T.V.3)
14, YOTHILL STREET, S.W.1

CMC

H 259A

8.0 SPOT THE TUNE

JACKIE RAE
with guest singer
VALERIE MASTERS

put more tuneful teasers to studio contestants. There are cash prizes to be won, and a Jackpot which increases by £100 weekly

If not won on May 19
the Jackpot will stand at £900

Music under the direction of Peter Knight
Directed by FRANCIS COLEMAN

8.30 PLAY OF THE WEEK

presents
MICHAEL REDGRAVE
RACHEL KEMPSON CONSTANCE CUMMINGS
ROGER LIVESEY
with
Basil Henson
John Salew Charles Stapley
in

A TOUCH OF THE SUN

by N. C. Hunter
Adapted for television by Lionel Harris

Cast in order of appearance:

Philip Lester.....Michael Redgrave
Schoolboys.....David Toms, Alan Carvel, Raymond Platt
Foster (*a master*).....John Taylor
Mary Lester (*Philip's wife*).....Rachel Kempson
Robert Lester (*Philip's father*).....Roger Livesey
John Lester (*Philip's son*).....John Stride
Caroline Lester (*Philip's daughter*).....Jayne Muir
Denis Lester (*Philip's brother*).....Basil Henson
Margaret Lester (*Denis' wife*)
Constance Cummings
Sir Joseph Vandenhoven.....John Salew
Gerald Harcourt.....Charles Stapley

Other parts played by
Olga Dome Geoffrey Goldsmith
John H. Moore John Parker
Mischa de la Motte Margaret Griffin
Gillian Muir Betty Benfield

Settings by Richard Negri
Directed by LIONEL HARRIS

"The dispelling of illusions is a valuable part of education," says N. C. Hunter. "There is a way of looking at the world, an attitude to living, that you may think despicable, but then . . . we are not all meant to look out of the same window"

An Associated Television Production by H. M. Tennent
(See Pages 5 and 16/17)

9.59 NEWS HEADLINES

from the newsroom of ITN

10.0 COMING OUR WAY

A Party Political Broadcast on behalf of the Liberal Party
Jo Grimond, MP, Leader of the Liberal Party, Robin Day, prospective Liberal candidate for Hereford, Fred Williams, ex-Labour agent and organiser
Interviewed by
Francis Boyd, Lobby correspondent of *The Manchester Guardian*

10.15 CURTAINS FOR EIGHT

with
JACK GWILLIM NOELLE MIDDLETON

Episode 6: Full House

Cast:

Det-Supt Mason.....Jack Gwillim
Det-Insp Scott.....Noëlle Middleton
PC Jenkins.....David Edwards
Det-Insp Blackie.....Edward Harvey
Clarence Hunt.....Olaf Pooley
Dickie Kirby.....Howard Pays
Ethel Williams.....Viola Keats
Roy Standish.....Jimmy Thompson
Carrie Martin.....Joyce Barbour
Joyce Markham.....Diane Aubrey

Script by Ken Wyatt and Joyce Chapman-Kerr
Designed by Roy Stannard
Directed by IAN FORDYCE
An Associated-Rediffusion Network Production

10.45 NEWS

The latest from the newsroom of ITN

11.0 LOOK IN

with MICHAEL INGRAMS
as he inquires into our lives and times
Directed by BILL MORTON
Produced by MICHAEL INGRAMS

THE WEATHER FORECAST

11.15 Night Light

by The Rev W. D. O'Hanlon, of Caine, Wiltshire

SHARE YOUR FUN this summer!

Please remember, as you plan your family's holiday, the 7,500 children who share the family life of Dr. Barnardo's Homes. Help them enjoy summer, too!

Please send Cheques and Postal Orders to:—

DR. BARNARDO'S HOMES

160, BARNARDO HOUSE,
STEPNEY CAUSEWAY, LONDON, E.1

1529K

WEDNESDAY MAY 27

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
THE ADVENTURES OF TWIZZLE
Twizzle and the Snowman

Twizzle and Footso build a snowman, but they don't like it when he comes to stay with them

Music composed by Leslie Clare
Written and produced by Roberta Leigh
Directed by Gerry Anderson
An Associated-Rediffusion Network Production

1.0 NEWS
Tom St John Barry
with the latest from the newsroom of ITN

1.2 THREE'S COMPANY
confirmed by
THE MALCOLM MITCHELL TRIO
aided and abetted by
TONY HAWES
JOHN HARVEY
and this week's girl friends
THE LIDDELL TRIPLETS
Designed by John Dilly
Directed by Helen Standage

1.25 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.30 Close-down till 2.43

2.43 FOR SCHOOLS
THE RING OF WORDS
Introduced by Laurence Payne
No 3: The Heart has Reasons

We see in the works of great writers of English, how feelings and emotions can be expressed in words

Script by Rosemary Hill
Education officer Fernan Hall
Directed by Jonathan Alwyn
An Associated-Rediffusion Network Production

3.11 Intermission

3.23 FOR SCHOOLS
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ
CHRIS HOWLAND
invites viewers to join the fun and excitement as young contestants compete in this general knowledge game

Directed by WILFRED FIELDING

5.25 THE BUCCANEERS
starring
ROBERT SHAW
in another adventure story
GENTLEMAN JACK AND THE LADY
A formidable opponent for Dan Tempest is Anne Bonny, a lady privateer who operates under the French flag—as Gentleman Jack

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 THE ADVENTURES OF SIR LANCELOT
starring
WILLIAM RUSSELL
in another adventure story
THE MISSING PRINCESS
Cast:

Sir Lancelot ..... William Russell
King Arthur ..... Ronald Leigh-Hunt
Anne ..... Mary Steele
Maria ..... Linda Gray
Athelred ..... John Horsley
Evanston ..... Reginald Hearne
Helga ..... Mary Mason
First woman ..... Catherine Ellison
Second woman ..... Jeanette Hutchinson

Screenplay by Leslie Poynton
Directed by Desmond Davis

Sir Lancelot, while out hunting, is captured and made prisoner by an army—of women!

6.40 ROVING REPORT
GOES ON A BUS TRIP
with
STANLEY BARON
and ITN camera team Len Dudley and Archie Howell, Ian Grant and John Collings

Film editor Reg Spragg
Sound editor Alfred Wilson
Programme editor Tom St John Barry
Produced by Michael Barsley
An Independent Television News Production

FOLD HERE

FIRST FOLD

Specially made for modern homes—

BRITAIN'S NEWEST VACUUM CLEANER!

'The Imperial'

AS SHOWN ON ITV

£6·12·9
INC. P.T. AND ALL ACCESSORIES!

With this new specially designed Spray Gun try spray cleaning your carpets, spray painting or distempering the walls of your home. It can also be used for spraying fruit trees.

- SUPER POWERFUL MOTOR
- NON-TANGLE FLEXIBLE HOSE
- IMPROVED SUCTION
- LIGHTWEIGHT MODEL
- COMPLETE SET OF ATTACHMENTS
- AGENTS AND FREE SERVICING FACILITIES THROUGHOUT GREAT BRITAIN
- GUARANTEED 12 MONTHS
- PART EXCHANGE ALLOWANCE
- LATEST EASY TERMS

FLAP 'A'

Please let me have by post printed details/free home demonstration without obligation.
(Delete that which does not apply)

NAME _____

ADDRESS _____

_____ TV7

BRANCHES THROUGHOUT GREAT BRITAIN

INSTRUCTIONS
1 Make sure your name and address is shown clearly.
2 Cut out the whole of this folder along dotted lines.
3 Fold as indicated and tuck FLAP 'A' into FLAP 'B'.
4 Make sure folding brings Imperial address outside. (No stamp required.)

FIRST FOLD BACK ALONG THIS LINE

NO POSTAGE STAMP NECESSARY IF POSTED IN GREAT BRITAIN OR NORTHERN IRELAND

FOLD HERE

BUSINESS REPLY SERVICE Licence No. MR 1746

IMPERIAL VACUUM COMPANY
(Domestic Division)
BEDFORD ST., SALFORD 3
LANCS.

POSTAGE WILL BE PAID BY IMPERIAL VACUUM COMPANY

FLAP 'B'

7.0 GUN LAW

starring
JAMES ARNESS
in
SUNDAY SUPPLEMENT

Cast:

Marshal Matt Dillon ..... James Arness
Chester ..... Dennis Weaver
Kitty ..... Amanda Blake
Doc ..... Milburn Stone
Clifton Bunker ..... Warner Kleinperer
Samuel Sprig ..... Jack Weston
Chief Little Hawk ..... Ed Little

Two New York journalists go to Dodge City in search of Wild West colour stories for their newspaper. Their activities start an Indian uprising that results in bloodshed

(See Page 18)

7.30 IN COURT TODAY

This unscripted programme brings the heartaches and humour of a typical day in a Magistrates' Court. In the authentic court atmosphere, viewers will see many different kinds of cases which are heard throughout the country—the stories of ordinary people who are on trial

Directed by GRAHAM EVANS

8.0 CRISS CROSS QUIZ

JEREMY HAWK

is the questionmaster in this exciting general knowledge game based on noughts and crosses. There are big cash prizes for the most knowledgeable contestants

Directed by WILFRED FIELDING

8.30 THIS WEEK

ITV's SPECIAL NEWS MAGAZINE
Introduced by
LUDOVIC KENNEDY

Exclusive news flashes, features and interviews from all over the world

Edited by David Kentish
Directed by SHEILA GREGG
An Associated-Rediffusion Network Production

9.0 HIPPODROME

Fun, Thrills, Spectacle, and Romance of the Vaudeville Circus

presenting a galaxy of international stars and acts from the four corners of the world including

RUDI ALTHOFF and his Bears
from Austria

THE ANTALIAS
Aerial act from Sweden

THE D'ANGOLYS JUNIOR
Juggling acrobats from Brazil

THE COTTAS and their Great Danes
Novelty dancing and gymnastic act from Vienna
with
NORRIE PARAMOR and his Orchestra
The Michael Sammes Singers
The Hippodrome Dancers

Choreography by Denny Bettis
Settings by Frank Nerini
Directed for television by PETER CROFT
Produced by WILL ROLAND
An Associated-Rediffusion Network Production

10.0 NEWS

The latest from the newsroom of ITN

The D'Angolys Junior present their acrobatics in "Hippodrome" (9.0)

10.15 CRIME SHEET

with
RAYMOND FRANCIS
as Chief Det-Supt Lockhart in
LOCKHART FITS A UNIFORM

Written by Peter Yeldham
From the story by Glyn Davies
Designed by Michael Wield
Directed by DAPHNE SHADWELL

When the postman arrives with a special delivery for George Spentiet on his early closing day, he is involved in a crime of robbery with violence

10.45 THE LYTHGOE TOUCH

featuring
CLIVE LYTHGOE
who will play for viewers the music he likes

Directed by Lorne Freed

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records
with
ALMA COGAN
CLIFF RICHARD
THE DALLAS BOYS
BERT WEEDON
CRAIG DOUGLAS
GLEN MASON MALCOLM JACKSON
PADDY EDWARDS PAMELA MANSON

Edited by Mark White
Designed by Raymond White
Produced by PETER GLOVER
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.30 Night Light

by The Rev W. D. O'Hanlon of Calne, Wiltshire

Close-down

Biggest refrigerator value ever!

NEW PRICE £38.13.7 TAX PAID

See it at your Electrical Shop or showroom

Table-top and floor stand £7.11.7 extra (tax paid)

BIG STORAGE SPACE Big capacity for average family needs, with extra space in door.

TAKES UP LITTLE ROOM Measures only 22" x 23" x 28", stands easily on shelf or table; wall fixture available.

ABSOLUTELY SILENT No TV or Radio interference—vibrationless.

LASTING GOOD LOOKS Plastic cabinet cannot chip or discolour.

FLOOR STAND This brings refrigerator to working height of 33½". Supplied as optional extra together with the

HEATPROOF TABLE TOP In glossy vitreous enamel, providing extra working space in your kitchen.

NEW JACKSON Electric REFRIGERATOR

For satisfaction — COOL with JACKSON

Electrical Division of RADIATION Limited

255 NORTH CIRCULAR ROAD, LONDON, N.W.10. Tel. WUlesden 1234.

THURSDAY MAY 28

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
THE BEECHWOOD TALES
Oozy the dormouse and
Brighteyes the baby squirrel
Narrated by Janet Nicolls
Drawn and animated by Neville Wortman
Written by Elizabeth Paine
with
MR HAPPY
Script by John Myers
Directed by William Freshman
An Associated-Rediffusion Network Production

1.0 NEWS
Tom St John Barry
with the latest from the newsroom of ITN

1.2 LUNCH BOX
Comedy, romance and drama are included in today's show
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
EULA PARKER
also contribute to the fun
Settings by Elizabeth Dorrity and Neil Dickin
Produced by HUGH RENNIE
An ATV Network Production
(See Page 15)

1.30 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

1.35 Close-down till 2.43

2.43 FOR SCHOOLS
BY ROAD
No 3: The Lost Years
Introduced by
Denys Bullard
After the departure of the Romans, the roads in Britain fell into decay. This afternoon, we continue the story of our roads from Roman times to the coming of steam power
Script by Ron Downing
Directed by Bill Morton
An Associated-Rediffusion Network Production
(A repeat of Tuesday's programme)

3.11 Intermission

3.23 FOR SCHOOLS
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 THE ANIMAL STORY
When a human baby is born, its mother feeds, clothes, comforts and protects it from every danger. But baby animals often have to fend for themselves
EARLY DAYS
shows how, among other creatures, baby chickens, centipedes, guppy fish, trout and guinea pigs acclimatise themselves to the world in the first few days
Guide Bryan Forbes
Written by Philip Oakes
Director of photography DOUGLAS FISHER

The first few hours of their lives, "The Animal Story" shows interesting facts from the animal world (5.0)

5.25 FURY
starring
ROBBY DIAMOND
with
Peter Graves
in
THE PINTO STALLION
A stampede is started when a pinto stallion tries to take over as leader of the herd. Fury engages his pinto adversary in a battle to the death

Famous the world over

For 150 years, skill in the blending of costly Virginia tobacco has been a proud tradition of the manufacturers of Craven 'A'. Craven 'A', named after the third Earl of Craven, a patron of Carreras in the 1860's, is a mild but truly satisfying cigarette.
Craven 'A' is tipped with natural cork that cannot stick to the lips. 3/11 for 20.

THE NEW CRAVEN 'A' FILTER
Here at last is a cigarette with the perfect balance between tobacco and filter. The right blend of specially selected Virginia tobacco . . . and the right filter for a smoke that's smoother but still full of flavour. 3/4 for 20.

CRAVEN "A"

Sold in 120 countries

for smooth clean smoking

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
Up-to-the-minute news and interviews from the South

6.10 SEA HUNT
starring
LLOYD BRIDGES
as underwater investigator
Mike Nelson
whose frogman adventures are brought to the screen with glimpses of the wonders of marine life. Nelson's work ranges from the study of life beneath the waves to quests for sunken ships and treasure. And sometimes he is called in for crime investigation. In this episode, investigating the death of a telephone worker, Mike discovers that an underwater cable has been tapped—for top-secret research conferences

6.40 SHOP IN THE SOUTH
An Advertising Magazine
Compered by
Frances Bennett and Ray Brown
Script by Michael Hastings
Directed by Patrick Barton
An Advertising Features Production

7.0 CLOSE-UP
on
ROD STEIGER
Muriel Young introduces sequences from films starring this powerful actor, including scenes from his latest picture, *Al Capone*
Script by Dick Richards
Produced by RAY DICKS
Directed by BILL MORTON
(Film sequences by courtesy of A-B Pathe, Columbia Pictures, United Artists, 20th Century-Fox and The Rank Organisation)
An Associated-Rediffusion Network Production

7.30 THE SONG PARADE

with
THE GRANADIERS
and
The Dance Parade
television's popular singing group with their original versions of today's top tunes
Peter Knight and the Orchestra
Staging by Tommy Linden
Choral director Cliff Adams
Dance direction by Philip Cosson
Designed by Tom Spaulding
Directed by MARK STUART

8.0 DOUBLE YOUR MONEY
starring
HUGHIE GREEN
More questions, more prizes, and certainly more laughs. The
£1,000 TREASURE TRAIL
adds its usual quota of suspense
Organist
Robin Richmond
Directed by ERIC J. CROALL
An Arlington Television and Radio Ltd programme devised by John B. Beard
An Associated-Rediffusion Network Presentation

Plenty of action in this scene from the film "Al Capone" ("Close-up," 7.0)

8.30 THURSDAY MOVIE
presents
INDIANAPOLIS SPEEDWAY
starring
JOHN PAYNE ANN SHERIDAN
Cast:

Joe Greer	Pat O'Brien
Eddie Greer	John Payne
Frankie Merrick	Ann Sheridan
Lee Mason	Gale Page

After a bitter quarrel over a woman, speedway champion Joe Greer and his brother enter an event as enemies

10.0 NEWS
The latest from the newsroom of ITN

10.15 SWOP SHOP
run by
THE DUKE OF BEDFORD
with
ELIZABETH ALLAN
and the evaluator George Gray
who show what is in the shop each week—anything from an antique clock to a record player. If viewers want anything they see and have something of equal value to offer, *Swop Shop* will arrange the swop
Directed by James Bredin

10.45 WHAT THE PAPERS SAY
Jocelyn Stevens, editor-in-chief of *The Queen*, surveys the news of the past week as reported in the British Press
Directed by MIKE WOOLLER

11.0 LATE EXTRA
DEREK WARING
introduces the personalities who give late-night London its glamour, vitality and spirit
Music by The Steve Race Six
Edited by Douglas Kelly
Directed by JOAN PHILLIPS

THE WEATHER FORECAST

11.30 Night Light
by The Rev W. D. O'Hanlon of Calne, Wiltshire

This NEW "ELECTROMATIC de LUXE"
washing machine and spin-drier

COSTS ONLY 48 gns. OR 10/- WEEKLY for 2 years Deposit £6.8.0

★ DIRECT FROM THE "ELECTROMATIC" FACTORY. Callers welcome.
★ PATENTED WASHING ACTION combines agitation with tumbling
★ 6lb. DRY WASH LAUNDERED IN 4 mins!
★ TWO SEPARATE MOTORS! Spin-drier rinses as well as dries—all while the washing machine takes care of the next load. No fuss, no mess! No time wasted!
★ LUXURY TABLE TOP.
★ FULL GUARANTEE. Service depots and branches throughout U.K. Free home demonstrations without obligation.
★ Top part exchange allowances.

POST THIS COUPON NOW!
Please send by post illustrated details of the "Electromatic" Combination Washing Machine and Spin-Drier and name and address of nearest branch.
NAME _____
ADDRESS _____
To ELECTROMATIC WASHING MACHINE FACTORY, (Dept. TT.3), ROMFORD, ESSEX

Britain's greatest-ever washing machine value!

FRIDAY MAY 29

Channel 11 — SOUTHERN TELEVISION

12.47 SMALL TIME
presents
MR HAPPY
and
SKETCH BOOK
in which **Muriel Young**
invites young viewers to meet
Joan, Angelica, and Jeremy the Cat
Sketches and script by Muriel Young
Script for "Mr Happy" by John Myers
Directed by Tig Rose
An Associated Rediffusion Network Production

1.0 NEWS
Tom St John Barry
with the latest from the newsroom of ITN

1.2 LUNCH BOX
Rock with us to the Kasbah Record Shop
Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS
and guest artist
ELLA PARKER
also contribute to the fun
Produced by HUGH RENNIE
An ATV Network Production

1.30 SOUTHERN NEWS
News and interviews from the South

1.35 Close-down till 2.43

DO-AS-YOU-PLEASE
TENTING HOLIDAYS
ARE MUCH MORE FUN!

This year, go where and when you like . . . at home or abroad . . . *for only the cost of getting there!* Tourmaster Tents are for the cyclist, the motorist, the family — everyone. Alloy frames that fix in a flash, sewn in ground-sheets, zip fasteners, interior windows . . . . a wonderful range (44/6 upwards) that CANNOT BE BOUGHT IN THE SHOPS. A small fortnightly sum now gets you all you need for a wonderful holiday this year. Full details, dimensions, photos, easy terms, in our Free Camping Book. Send for your copy today!

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Please send me your FREE catalogue.
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ADDRESS .....
.....
.....

Tour Master TENTS
(Dept. TM/706) 29/31 WRIGHT'S LANE, LONDON, W.8
YOUR MASTER IS YOUR GUARANTEE OF BENEFIT WITH THE NAME

2.43 FOR SCHOOLS IN LEISURE TIME
No 3: The Field is Yours
Introduced by **Derek Martineau**

Holiday time is approaching, and many of us will be going to the country or the seaside. Sometimes after the first day or two there does not seem much left to do except sit about on the beach or go for aimless walks. But if you learn to explore and use your eyes, a new and exciting world opens up. One of the places where you can do this is a Field Centre. Today we visit one of these at Slapton, on the coast of South Devon. On the other hand you can go off on your own, camping perhaps. Getting to know your own countryside can be a great pleasure. The choice is wide and the field is yours

Script by Roz Dowsing
Education officer Alan Nicholson
Directed by Randal Beattie
An Associated-Rediffusion Network Production

3.1: Intermission

3.23 FOR SCHOOLS IN LEISURE TIME
(A repeat of the programme shown at 2.43)

3.50 Close-down till 5.0

5.0 RECORD SHOP
This week
Tony Bateman will be in a flat spin
choosing his own programme
Steve Race will keep up the tone
Redvers Kyle will turn up the volume
Designed by Jim Nicolson
Directed by Prudence Nesbitt
An Associated-Rediffusion Network Production

5.25 POPEYE
Come sailing into more adventures and fun with Popeye the sailorman

5.55 NEWS
The latest from the newsroom of ITN

6.5 SOUTHERN NEWS
News and interviews from the South

6.10 FIND THE SINGER
Lou Preager's £1,000 Contest
with
MAURICE BURMAN
and guest celebrities
introduced by
Kenneth Macleod and Lou Preager
and featuring
AREA WINNERS
from England, Scotland and Wales
singing to the
"MINK TONE" MUSIC
of the
Lou Preager Orchestra
with **The Sunnysiders**
Designed by John Hurst
Directed by BIMBI HARRIS
An Associated-Rediffusion Network Production

6.40 COME SAILING
with
Julian Pettifer
and share with him the pleasures and problems of learning to sail
From the **Emsworth Sailing School**
Instructor Group-Capt Francis Searl
A fortnightly series
Directed for television by Berkeley Smith
A Southern Television Outside Broadcast

ROY EDWARDS
runs through a song for the popular and fast-moving "Lunch Box" show (1.2)

7.0 I LOVE LUCY
starring
LUCILLE BALL **DESI ARNAZ**
with
William Frawley **Vivian Vance**
in
STATEN ISLAND FERRY

Fred Mertz is terrified of being seasick on the trip to Europe with the Ricardos. So they decide to have a trial run—with queer results

The Five Age View-points on a Pension

At Age 25
"They tell me the job is not pensionable."

At Age 35
"Unfortunately, my work does not bear a pension."

At Age 45
"How I wish I could look forward to a pension."

At Age 55
"I dread reaching retiring age without a pension."

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"Without a pension I really don't know what I shall do."

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Please supply full particulars of your Pension Plans.
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Address .....

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL
JILL BROWNE FREDERICK BARTMAN
BARBARA CLEGG
DESMOND CARRINGTON

Cast includes:

Donald Intimer ..... John Carson
RSO Barnett ..... Philip Latham
Dinah Lowe ..... Jeanette Jacobs
Caroline Debry ..... Jan Holden
David Willis ..... James Carroll
Peter White ..... Anthony Wilson
Alan Dawson ..... Charles Tingwell
Carole Young ..... Jill Browne
Simon Forrester ..... Frederick Bartman
Jo Buckley ..... Barbara Clegg
Chris Anderson ..... Desmond Carrington

Script by Tessa Diamond
Designed by Pembroke Duttson
Directed by MICHAEL REDINGTON
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring

MICHAEL MILES

The 150th Edition

There are surprises, fabulous prizes and the successful "Yes—No" interlude. Join in the fun and excitement as the contestants take their pick —the key or the money

Directed by Audrey Starrett
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

"...after the first bottle my catarrh had gone..."

Writes Mrs. N. L. H. of Deptford Park, a sufferer from Summer Catarrh for 28 years.

"Since a child of five years of age (I am now 33) I have suffered with summer catarrh. Then I was recommended Lantigen by a neighbour. After the first bottle my catarrh had gone..."

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Lantigen 'B'

... oral vaccine treatment for

CATARRH and BRONCHITIS

OVER 6,000,000 BOTTLES OF LANTIGEN SOLD

Lantigen (England) Ltd., Bagshot, Surrey

PAT LAWRENCE on the staff of "Hooray and Co" (11.0)

8.30 THE ARMY GAME

starring

MICHAEL MEDWIN ALFIE BASS

with

BILL FRASER NORMAN ROSSINGTON
TED LUNE FRANK WILLIAMS

Cast:

Capt Pocket ..... Frank Williams
CSM Claud Snudge ..... Bill Fraser
Cpl Springer ..... Michael Medwin
Pte (*Excused Boots*) Bisley ..... Alfie Bass
Pte Bone ..... Ted Lune
Pte (*Cupcake*) Cook ..... Norman Rossington

Written by Sid Colin, Larry Stephens, Maurice Wiltshire and Lew Schwarz
Designed by Stanley Mills
Directed by MAX MORGAN-WITTS

9.0 TELEVISION PLAYHOUSE

presents

SYLVIA SYMS

in

BROKEN JOURNEY

by James Brabazon

with

GARETH DAVIES EDWARD EVANS
MARY JONES

Cast in order of appearance:

Mrs Goldstein ..... Carmen Silvera
John Andrews ..... Gareth Davies
Hilary ..... Sylvia Syms
Mrs Andrews ..... Mary Jones
Mr Andrews ..... Edward Evans

Settings by Henry Federer
Directed by RONALD MARRIOTT

John and Hilary want to get married, though they come from homes as different as could be. When they set off to meet their future in-laws, they forsee trouble—but they find it where they least expect it

(Sylvia Syms appears by courtesy of Associated British Picture Corporation Limited)
An Associated-Rediffusion Network Production
(See Pages 16-17)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE ARTHUR HAYNES SHOW

starring

ARTHUR HAYNES
AILEEN COCHRANE

with

NICHOLAS PARSONS FREDDIE FRINTON
JACK PARNELL and his Orchestra

Script by Johnny Speight
Designed by Anthony Waller
Produced by PETER GLOVER

10.45 COUNTERWISE

An Advertising Magazine

Compares

Lisa Rayne James Drake

Script by Michael Hastings
Directed by Patrick Barton

11.0 HOORAY

and Co

including

RONNIE CARROLL NICOLETTE ROEG
JOHN HEWER MILLICENT MARTIN
JOHN ADAMS PAT LAWRENCE

The Ronald Cass Quintet

Dances by George Baron
Settings by Frank Nerini
Directed by PETER CROFT

THE WEATHER FORECAST

11.30 Night Light; close-down

NEW!

moth proofs better!

Max is clever! A feminine touch on the MOTHPROOFER button and your clothes, woollens, furs, are proof against moths for a whole season. No unglamorous camphor. Max is exclusively perfumed —and deadly to moths. Use it on curtains, upholstery and carpets, too.

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You'll want MAX FLY KILLER and MAX AIR FRESHENER too

Keep a max about the house

SATURDAY MAY 30

Channel 11 — SOUTHERN TELEVISION

1.45 AFTERNOON OUT

with motor-cycle racing from Silverstone, and an air display from Shoreham Airport

MOTOR-CYCLE RACING

Outside Broadcast cameras bring the thrills and excitement of the motor-cycle races from the Silverstone Circuit, Northamptonshire

Commentators

Murray Walker Alan Collinson

Directed for television by ANDY GULLEN

An ABC Outside Broadcast Network Presentation

(2.35) AIR DISPLAY

from

Shoreham Airport

Organised by

The Royal Air Forces Association

Outside Broadcast cameras highlight some of the major events of the afternoon, including the internationally famous aerobatic team of 111 Squadron, RAF; Sue Burges and Mike Reilly, who will attempt a 60-second dual delay parachute drop; and a demonstration of air-to-air refuelling by the USAF

Commentators

Jeffrey Quill Berkeley Smith

Directed for television by Bill Perry

A Southern Television Network Outside Broadcast

(See Page 9)

(3.12) MOTOR-CYCLE RACING

A return visit to the Silverstone Circuit

(4.25) AIR DISPLAY

from

Shoreham Airport

A return visit to the display to see, among other things, a demonstration of troop carrying

4.40 THE ADVENTURES OF NODDY

ENID BLYTON'S

charming little character invites young viewers to join him in another adventure

MOON ROCKET

4.55 SOUTHERN HERITAGE

presents

A CITY SET ON A HILL

Sir Mortimer Wheeler's

masterly excavations at Maiden Castle, Dorset, show that people lived there 4,000 years ago. He also unearthed evidence that the Romans stormed the place in 43 A.D. But were they victorious?

Script by Willoughby Gray

Directed by Lorne Freed

TESTING

A test card is shown continuously from 1.00 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

5.10 THE ADVENTURES OF ROBIN HOOD

starring

RICHARD GREENE

in another Sherwood Forest story

THE SCIENTIST

Cast:

Robin Hood	Richard Greene
Friar Tuck	Alexander Gauge
The Sheriff	Alan Wheatley
Little John	Archie Duncan
Albertus	Miles Malleson
The Abbot	Charles Lloyd Pack
Gervaise	Paul Hansard
Roger of Danby	Willoughby Gray
Librarian	Peter Bennett
Derwent	Victor Woolf
Hugh	Andrew Crawford
First Soldier	Edward Mulhare

Screenplay by Neil R. Collins

Produced by Sidney Cole

Directed by Terry Bishop

Prince John is anxious to gain the plans of a secret weapon designed by a scientist. Albertus With the Sheriff hot on his heels, Albertus enlists the aid of the outlaws

5.40 SPORTS RESULTS

Sports results and a full news bulletin from the newsroom of ITN

FOLD HERE

FLAP 'A'

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or home demonstration ☐
Tick whichever is applicable

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ADDRESS .....

..... T/4.10

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LONDON, W.6

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FLAP 'B'

CUT OUT WHOLE ALONG DOTTED RULE

FIRST FOLD BACK ALONG THIS LINE

INSTRUCTIONS

1 Make sure your name and address is shown clearly.

2 Cut out the whole of this folder along dotted lines.

3 Fold as indicated and tuck FLAP 'A' into FLAP 'B'.

4 Make sure folding brings I.S.M. address outside and post today. (no stamp required).

6.0 OH BOY!

An Explosion of Beat Music
TONY HALL and JIMMY HENNEY
introduce
CLIFF RICHARD and the Drifters
MARTY WILDE THE DALLAS BOYS
CHERRY WAINER
LORD ROCKINGHAM'S XI
DON LANG RED PRICE
THE VERNONS GIRLS
NEVILLE TAYLOR and his Cutters
"CUDDLY" DUDLEY
MIKE PRESTON PETER ELLIOTT
BILLY FURY DICKIE PRIDE
BILL FORBES

Musical direction by Harry Robinson
Dance direction by Leslie Cooper
Script by Trevor Peacock
Directed by Rita Gillespie
Produced by JACK GOOD
An ABC Network Production
(See Page 11)

6.30 HIGHWAY PATROL

starring
BRODERICK CRAWFORD
as
Patrol Chief Dan Mathews

The Highway Patrol, with its corps of experienced officers and its wide network of communications, is a powerful adversary for any criminal or gang. In this episode, ex-convict, Al Baldwin, is forced to hide former cell mates in his home while they plot to hold-up a courier. The desperadoes take Al's wife hostage

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EXCLUSIVE TO THE DIRECT RAINCOAT COMPANY

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Seven day, Money-back Guarantee. Packing and Postage 2/-
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'Stone-Dri' Works, Broughton Lane, Salford 7, Lancashire

7.0 MAVERICK

starring
JAMES GARNER
with
Jack Kelly
in
SEED OF DECEPTION

Cast:

Bret Maverick	James Garner
Bart Maverick	Jack Kelly
June Mundy	Adele Mara
Doll Hayes	Joi Lansing
Jim Mundy	Myron Healey
Sheriff McPeters	Frank Ferguson
Doc Holliday	Gerald Mohr
Russ Aikens	Bing Russell
Mrs Pierce	Frances Morris

Directed by Richard L. Bare
Produced by Roy Huggins

Bret Maverick and his brother risk their lives when a gang of outlaws attempt to rob a bank by drilling through a hotel floor into the vaults
(See Pages 12-13)

7.55 SATURDAY SPECTACULAR

This Week
BERNARD DELFONT
presents
THE FRANKIE VAUGHAN SHOW
starring
FRANKIE VAUGHAN
with
A Host of Stars
from the world of entertainment
JACK PARNELL and his Orchestra

Designed by Peter Roden
Produced by ALAN TARRANT
An ATV Network Production
(See Pages 20-21)

8.55 NEWS

The latest from the newsroom of ITN

9.0 THE NEW ADVENTURES OF CHARLIE CHAN

starring
J. CARROL NAISH
in
PATRON OF THE ARTS

Cast:

Charlie Chan	J. Carrol Naish
Barry Chan	James Hong
Duval	Lloyd Lamble
Monica	Adrienne Corri
Paul	Maurice Kaufmann
Bonnet	Bernard Rebel
Renaud	Reed de Rouen
Andre	Oscar Quitak
Guide	Harold Azrell

Written by Lee Erwin
Directed by Leslie Arliss
Produced by Rudolph Flothow
Executive producer Leon Fromkess

Charlie Chan is intrigued when there is a sudden demand for the works of a struggling but talented young painter. Closer inspection suggests that there is a plot aimed at the young man's life

9.30 GREAT MOVIES OF OUR TIME

starring
ZACHARY SCOTT FAY EMERSON
PETER LORRE SYDNEY GREENSTREET
in
MASK OF DIMITRIOS

Cast:

Dimitrios Makropolous	Zachary Scott
Cornelius Latimer Leyden	Peter Lorre
Mr Peters	Sydney Greenstreet
Colonel Haki	Kurt Katch
Abdul	Monte Blue
Marukakis	Eduardo Ciannelli
Irana	Fay Emerson
Grodek	Victor Francen
Bulik	Steven Geray

One winter morning, a body is washed ashore on a beach near Istanbul. It is identified as that of a long-wanted criminal, Dimitrios Makropolous. The film tells the story of his life

11.15 A MAN CALLED X

starring
BARRY SULLIVAN
as US Intelligence Agent Ken Thurston

Information that a noted European scientist, presumed killed by the Nazis, is in Amsterdam, takes "X" on a trail to vital scientific data

Followed by
THE WEATHER FORECAST

11.45 Night Light; close-down

10 guineas
gives you
NEW HEARING
the Acousticon way

AND INCLUDES FREE INSURANCE

You will be able to hear all over again with this wonderful hearing aid. No one you meet need know of your deafness and you yourself will forget it as you wear the comfortable, hidden Acousticon. It reproduces conversations with brilliant clarity and gives every sound its full, true value. This Acousticon can be yours for only 10 guineas (deferred terms available). For further information and details of a Free home test, without obligation, send off this coupon today.

Acousticon INTERNATIONAL
TV1/6
Head Office: 122 WIGMORE STREET, LONDON, W.1
NAME _____
ADDRESS _____

TV TIMES DOUBLE-CROSSWORD No 186

CLUES A

Across:

4. See the sweet, unkissed number
6. R u n like an inky rocket?
8. (and 7) Half five leads to her star
10. Victory immediately, just separate
11. Wandering mostly to a TV "back room boy's" job
12. Jump back in horror from a gun
13. Get down first man's other half
16. Comes before your chance and is
17. (and 4) Actor with a grim head and clever, play-ful associations

Down:

1. No part of a musical East End tale? (two words)
2. Jill and Mick meet a wag in the top curtains (two words)
3. Hunter's front
5. Bigger than Hughie's soundproof booth (but it's glass fronted too)
7. See 8
9. She's tangled up in the am heap
12. Be no brute (and get on the right track)
14. Centres accordingly
15. Jackie's all right (and in tune)

CLUES B

Across: 4. See 17. 6. Irregular line. 8 and 7 down *Double Your Money* hostess. 10. Free from chaff. 11. Meandering. 12. Shrink from. 13. Moira. 16. The one here. 17 and 4 across Actor, stars this week. Down: 1. American city zone (4, 4). 2. Stars in serial (4, 7). 3. Male. 5. Nurseryman's aid. 7. See 8 across. 9. Askey. 12. Groove. 14. Membraneous bag. 15. *Spot the Tune* regular.

Answers to Double-Crossword 185

Across: 4. Phillips. 5. Television. 8. Owns. 10. Eve. 11. Organist. 12. Lore. 13. Bobs. 15. Diane. 17. Sly. 18. Ton. 19. Stevens. Down: 1. Willoughby. 2. Glove. 3. Apes. 4. Pat Coombs. 6. Noelle. 7. Anderson. 9. Middle. 10. Etna. 14. Old. 16. Nun.

Pictured last week: Noelle Middleton

Crossword compiled by Eric Linden

Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score 30. Answers next week.

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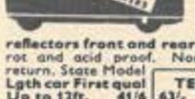

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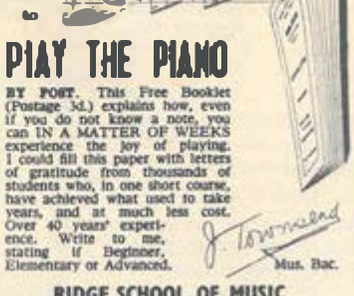

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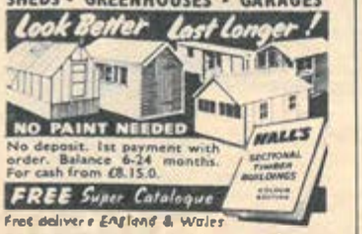

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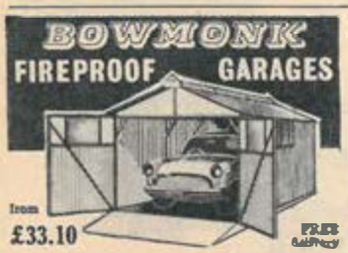

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